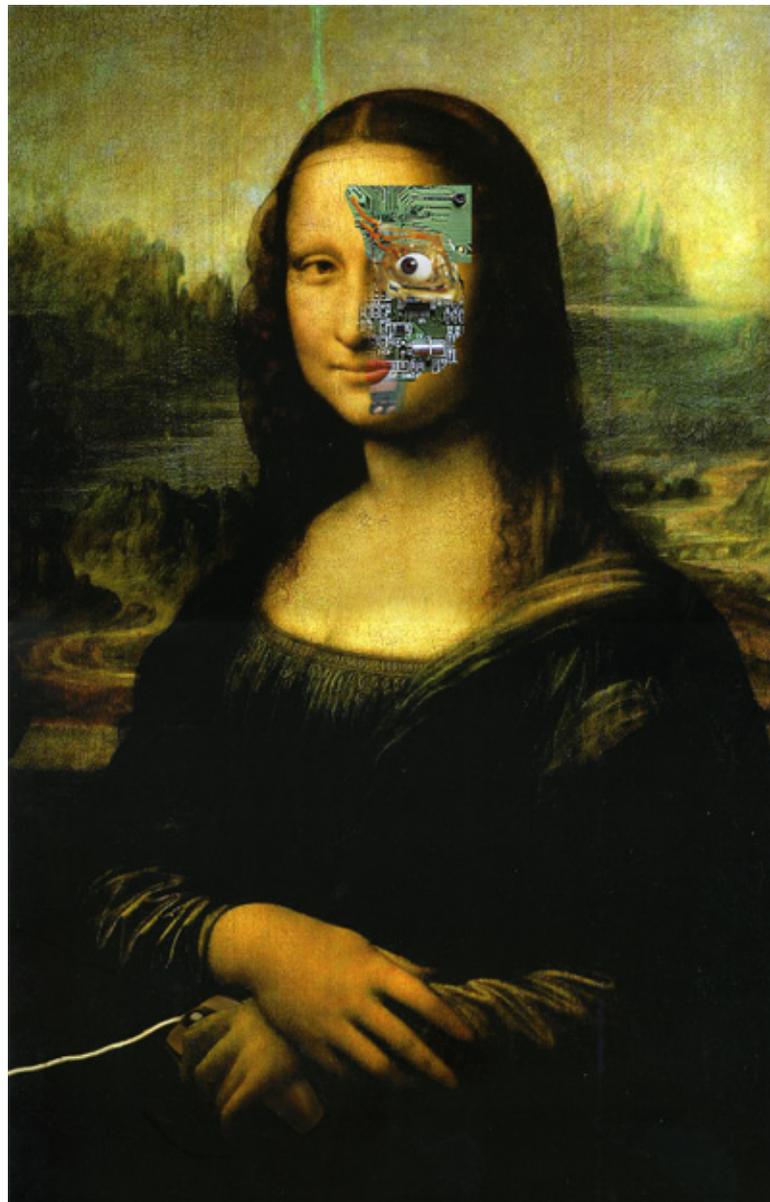


Mail Art works & projects



Lloyd Godman
1988 - 2004

Low resolution version

Mail Art Works & Projects is published in two versions

- Free version - low-resolution PDF - 18 Mb
- High quality - high resolution interactive PDF - 330 Mb - email for purchase

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mail art

introduction & history

For me, more important than when or how mail arts began, is what it has grown into, how it continues to evolve and the diversity of people involved in the activity from all corners of the world.

Simply mail art is postal art, art works that are sent via the postal service as a communication from one person or set of individuals to another, but more recently it has also expanded to include new initiatives of fax art, e-mail art, internet art etc.

There are various ideas and arguments about when and how it began. Before the First World War, the Futurists printed post cards, envelopes and writing paper in a style that mimicked commercial companies as a means of advertising their identity. While aspects of this activity were clearly the subversion of both art and society it did not require networking and took place within a closed elite group. Surely it could be argued that the defacing of the Mona Lisa post card by Duchamp and other activities by the Dadaists embraced elements of mail art, but they also continued to exhibit in the established art system they pro ported to attack.

Mail Art is both the creation of a product and social act- the sending (exchanging) of that product. Michael Lumb.

I was first introduced to the ideas behind mailart around 1987 by Polish artist Andrzej Dudek-Durer. It was from him I gained an insight into the network and connections to a few current projects. For some reason I was hesitant to begin, and it took another year before I began making and sending work off to these projects. In time catalogues, postcards and a range of other exchanges, including invitations to more projects began to appear in my post box. There is excitement in the arrival of a strange looking envelope arriving with exotic stamps (both legitimate and illegitimate) from a foreign country they have never stopped since. While engaging in these activities allowed me to exchange and communicate with a wide range of people, it also allowed me to experiment with ideas materials etc. in a way I had not done before. I began sharing the invitations with others around me, turning them on to a means of working, a network that stood outside the public institutions that often frustrated them.

It's a very natural phenomena that when someone has a bright idea others copy it. In art the notion of the individual and ownership of ideas, techniques, styles, aesthetics, spaces etc. are protected as the male animal might protect a harem during the breeding season. Yet mailart relies on the fact that certain characteristics will be copied. Someone had the bright idea that the mail system could be used as an art exchange but they also had to rely on the fact that others would copy, that they would respond.

It is generally accepted that the activity of Mail Art began in an era around the 1960s when there was a fresh turbulence in the art world. By the end of the 1950s in New York a new emphasis had emerged in art. It was an emphasis away from the seriousness that had crept into art, away from the intense angst of the Abstract Expressionists, away from a text-based society towards a playfulness that embraced an age of the of the media image. Magazines like Life and Look and the popularity of television helped created a changing landscape, an environment where images became more accessible, fewer preciousness.

As part of this New York experience, Robert Motherwell helped plant the seeds of mutation with his book The Dada Painters and Poets (1951). The book contained a number of collages that in retrospect seem relevant to Ray Johnson's early Mail Art work; work that explored jokes, puns, the apparent random placement of image and text, and the repeated use of popular image.

Until the end of the 1940s, Black Mountain Collage was one of the most socially and educationally experimental schools in the USA. Rather than artistic concerns, debate centred on issues; issues which eventually led to factions, fears and fighting among students and staff around 1945. Issues of community living, liberal attitudes, an inclusive education of self learning were promoted above the narrowing experience of a fine Arts dedicated course. No difference was placed on the circular and the so called non-cirricular activities that took place at the school. This lively cultural environment together with the ideals of a democracy in art, that were promoted by the founder of Black Mountain Collage John Rice, is where Ray Johnson studied.

Ray Johnson attended Black Mountain Collage 1945 to 1949 and how much influence it had on him can only be guessed at. As a student he had incorporated his retrieved letters in collages, however these works are more in line with Curt Schwitters and seem unrelated to his mail art endeavours.

When questioned at a later time about whether he felt Mail Art was an art from, Johnson replied with a typically Cagian manner, "The contents is the contents: the stamp is the stamp; the address is the address. It is very clear your question "Is this an art form" is the art form" The answer is a a non-answer. He also actively discouraged the fame his contemporaries like Warhol even turning down solo exhibitions from prominent galleries.

In 1955 it is said he observed that his paintings were three times the size of an envelope and he was moved to cut them up and mail them to friends. He made hundreds of collages often by over laying them with cannibalized pieces from earlier works. He developed lists of people he would mail work to. What constitutes Ray Johnson as the person who began mail art is his use of correspondence as an artist to use a net work which he created to distribute and communicate about his work and in return their work.

It became a means of by passing the administrations and game plays of art museums and galleries. "It is perhaps ironic that mail art attracts shy individuals who by definition tend to be aware of the network of people, from all walks of life and not necessarily artists, who communicate their creativity through the postal system" Michael Lumb

Initially the correspondence was limited to two individuals that lived quite close or at least in the same country, but in a short time it disregarded the boundaries of countries, disregarded social and political views and the communication took off on a global scale. The movement has continued to grow and now days thousands of people are active with this means of art communication. It has also evolved to include Fax Art, and is seen by some commentators as a fore runner to web exhibitions where a global audience can choose what it wishes to view. While the art work exchanged has some importance, the packaging, and associated artifacts of posting and delivery also have an importance, The stamps and artist attachments, rubber stamps, drawings etc. the abrasive marks of transportation

While there are no specific rules, it is generally seen that:

*the art objects sent through the post are less precious than the ideas and communication.

*There is a free democracy with no jury and *everyone will have their work exhibited some form of documentation will be undertaken by the organizer and returned to the sender

*The organizer retains the original works sent to the exhibition as an archive, although in some cases this is altered and posted on to the next artist

Of course there are variations and many contradictions to this:

*some of the art works carry more presence as objects as does the other associated material like the, postage stamps, artists rubber stamps, writing, marks etc, that are attached to the envelope or package the wok was sent in, and these have assumed importance becoming collectable.

*some exhibitions are set around a specific number of artists, or have limited invitations

*sometimes the documentation is never created or posted back to the participants.

The documentation can range from a photocopied list of participants to full colour catalogue.

*sometimes the original artworks are exchanged by returning them to a different artist who to contributed to the project

around the post objects many actions have evolved from exhibitions, performances, documentation's, books, posters to festivals.

If the act of exchange, the sending and receiving of work, documentation etc. is of most importance in mail art then it would seem that Fax art e-mail art and the use of the internet for exhibitions would be the ideal medium. In recent times there has been a proliferation of this electronic communication. But some critics have suggested that while there are advantages of speed and efficiency in this form of communication this very advantage becomes its limitation. Largely this speed removes the notion of distance, and of time, removes the notion of global position. There is also the lack of material artifact in the form of stamps, envelopes, wrappings etc. and of course the work itself is missing 3D qualities, subtleties, texture, the ravages of wear and tear inflicted by the postal system. There is also a difference in how an exhibition might be posted on the web. A mail artist might have to (or be able to) search for information on an exhibition rather than receive one in the post.

For me both snail mail and e mail have qualities I identify with, it is not that one is better than the other but that the broader category of mail art continues to expand. I engage in both. As it fulfils a need, the importance of creating and communicating, it appears that mail art will continue,

Lloyd Godman has been active with mail art since 1988 and has exhibited in more than 100 such exhibitions. along side his other art activities, he is seen as one of New Zealand's leading mail artists.

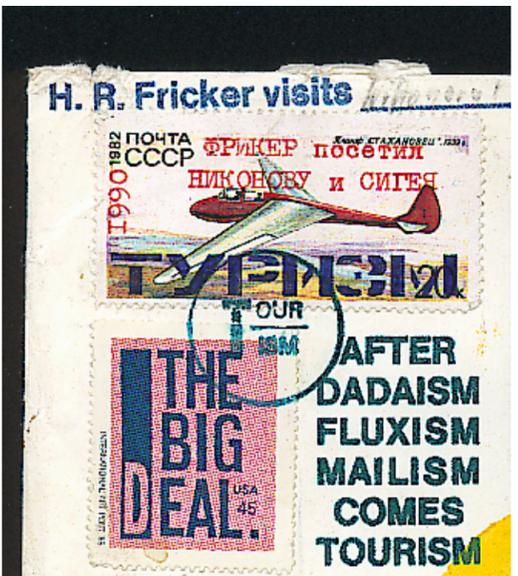
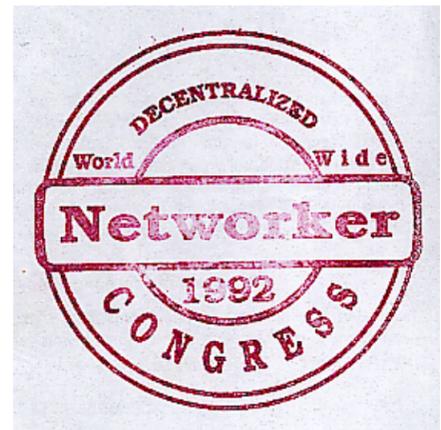


mail art works 1988 - 2004

Lloyd Godman

The following is a catalogue of most images that Lloyd Godman created for these mail art projects. However, visual documentation of some works are missing, while for other works only low resolution files have been found. Where available, details about the exhibition or project is recorded. Some of the recorded web sites no longer function. Where available, posters, catalogues, and envelopes have been included.

There is a journey in tracing the early mail works that were created as B&W photocopies collages cut with scissors, through the photograms to the photoshop works which were laser printed. The most intricate of these being the *Hieronymus Bosch Bikini*, laser print - 2003.





Three Sisters - laser print - 2004 - Lloyd Godman
Theme - the Three Sisters
Size and technics free, No Return Snail mail only.
Web Gallery Deadline May 1st 2005 Exhibition in le Chateau de St Fargeau (near Paris)
In May Send Art works to Claire Blettery 37 rue de la Bonne Aventure 7800 Versail les France



*Memory of the summer solstice
Akatore Creek New Zealand 1996*

<http://site.tekotago.ac.nz/staff/godman/solstice/Gallery/Akatore/AkatoreA.htm>

Summer Solstice, laser print 2004 Lloyd Godman

As part of a celebration of the Wheel of the year I'm looking for artwork that reflects your vision of the Summer Solstice June 21st, 2004.

I'm looking to assemble artwork for the complete wheel of the year starting with Summer Solstice.

Due date: June 21st, 2004

Online documentation. All artwork will be displayed on line, no obscene images please.

mail to: rainbowmoot,7 lilac crescent, wharles, preston,, pr4 3sl, united kingdom



The last Coffee, laser print 2004 - Lloyd Godman

Coffee

Open call for coffee-themed art in any medium that can pass through the Mail. A celebration of the music of Johann Sebastian Bach featuring the humorous secular Coffee Cantata for soprano, tenor and bass. Not just an ode to the divine brew, the Coffee Cantata also poked fun at the movement in Germany to stop women from drinking coffee (it was thought to make them sterile.) The Chamber Music Ensemble, CAMARADA will host a mailart exhibit of coffee-themed mail art ranging from postcard-sized sketches to actual coffee cups which have been mailed sans envelope with the good-natured support of local post offices. No format restriction. Photos will be posted on the web. Deadline: April 18, 2004 Exhibit: April 25, 2004 Mail to: coffee mail art 4019 Goldfinch St. #254 San Diego, CA 92103 USA www.camarada.org



Death of Mail Art, Laser print - Lloyd Godman - 2004

Exhibition at UCN Gallery, Northampton, UK on the theme 'is mail art dead?' Dates 18th May - 4th June 2004. Radio interview about exhibition - BBC Radio Northampton 18th May 2004. Co-curated by Emma Powell and Barry Wenden (with excellent help from Melanie Bush, Sue Turner, Charles Myrard, John Holt, Jonathan Muddell and Chris Clare). The question 'is mail art dead?' was posed via the internet and snail mail. The response of over 300 entries proves resoundly that it is still alive and kicking! Postcards were sent in from as far afield as New Zealand, Argentina and Japan. Loads of entries were received from Britain, USA, Canada, Italy and Belgium. After the exhibition the work will be held as an archive at UCN. I hope the work will travel (via post of course) to other venues. Contact me on emma@rejectamenta.com if you are interested in exhibiting this work. A big thanks goes out to all who helped put this together and to all the participants.

Emma Powell Weds 19th May 2004 http://homepage.mac.com/emma_powell/is_mail_art_dead/PhotoAlbum53.html



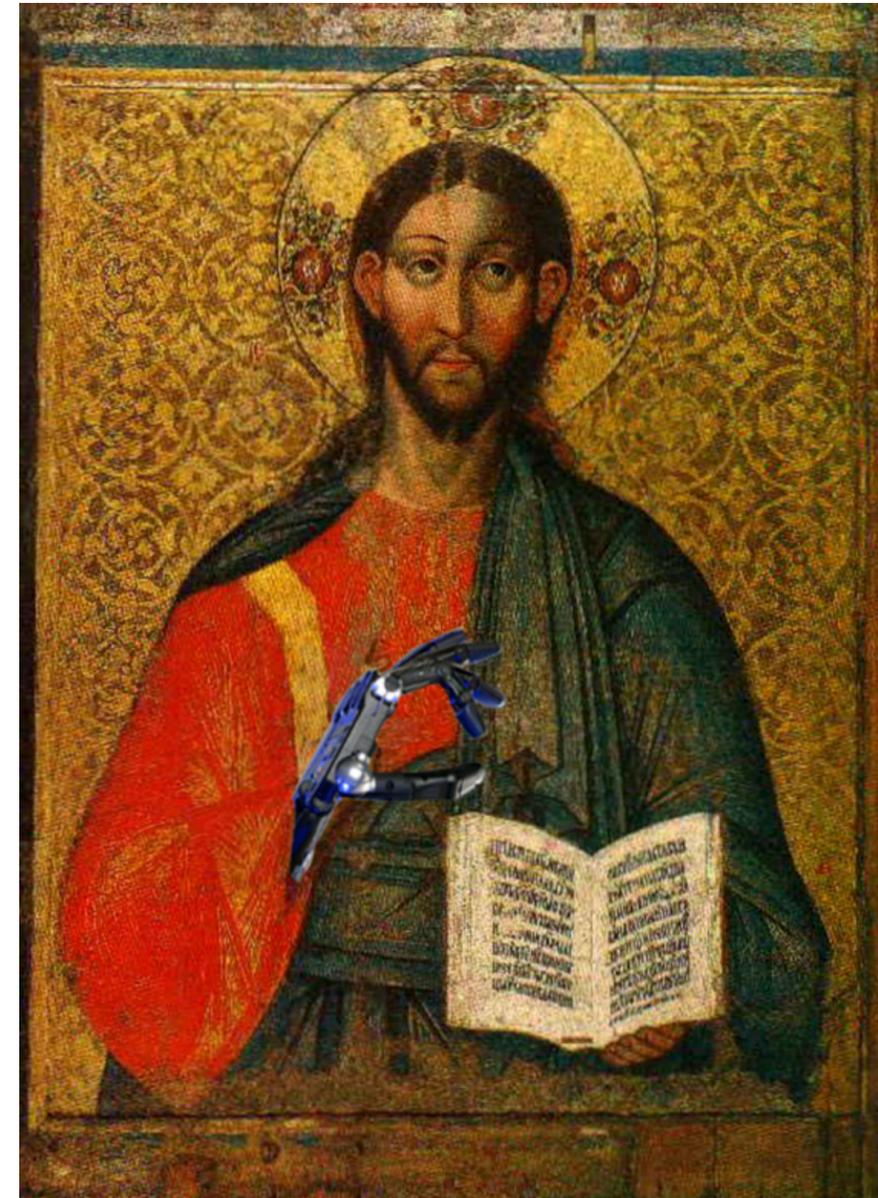
Appel à projet : A chacun son handicap !
MAIL ART CALL : EVERYBODY IS HANDICAPPED !

2003 European Year of People with Disabilities. The European year of handicapped persons comes to an end. In 2004, "the differently abled persons" with physical handicaps remain handicapped with a motor disability... And the abled ones remain with their masked disabilities !!!
 Theme : **EVERYBODY IS HANDICAPPED !**
 Size and technique free, no jury, return possible, snail mail only
 Documentation to all **better late than never !**
 Deadline : March 14, 2004
 Exhibitions at Toulouse Lautrec high school (campus for handicapped students with motor disability and for abled ones) in

Gallery on the web : <http://www.w3tuttttr/cb3firstmailartcall>

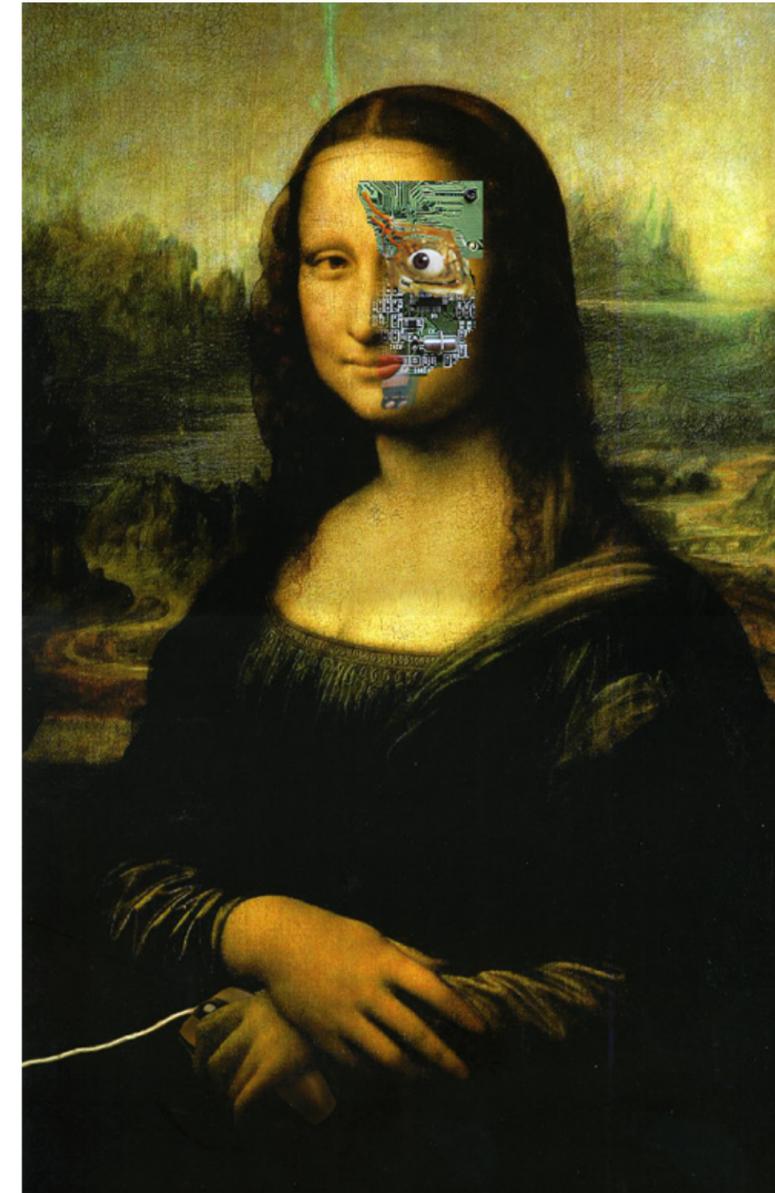
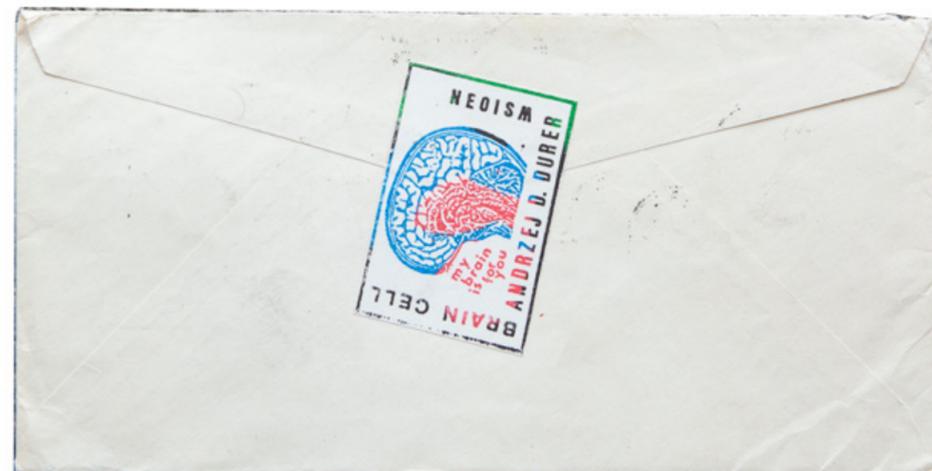
Liste des participants MERCI BEAUCOUP A VOUS

Belgique FRIPS Halvemaanstraat 113 9040 Gent **Canada** R.F. CÔTÉ 12465 De Troyes Québec QC G2A 3CA - S. RENALD 789 Amyot Orléans Québec G7H 2S4 **Espagne** M. JIMENEZ El Taller de Zenon c/Santa Maria de Guis 1-4°C d.p. 41008 Séville - J. P. SANCHEZ CLAROS c/Alvaro de Bazan 7 - 4B 29007 Malaga **France** C. BLETTERY 37 rue de La Bonne Aventure 78000 Versailles - V. BRISSEAU 30 rue Voltaire 92300 Levallois - Valérie CERAUDO 124 allée Chanteclair 59650 Villeneuve d'Ascq - G. COMPAIN et les élèves de l'atelier de mail-art Lycée Toulouse Lautrec 131 av. De la Celle St Cloud 92420 Vanvresson - B. DUFLOT 124 allée Chanteclair 69650 Villeneuve d'Ascq - F.P. La Placette 04300 Mane - S. GRAINDORGE 5 rue de la Petite Combe 39150Chaux des Crotenay - Michelle Martinelli 13 bis rue Saint Germain 38080 Isle d'Abeau-F. REINHARDT Imposse Pierre Loh 56360 Kervilohouen Belle-Ile - F. RUAUT LICHET 42 RUE St Thibault 28100 Dreux - C. SASSE ZA-CAURASA 98 rue du 4 septembre 17300 Rochefort - G. VINEL 90 rue d'Alsace 92110 Clichy **Italie** M. BAGNATO Via Lenza 77 88100 Giugliano-Catanzaro - R. GUZZETTI Via Nicoli 59 88050Andali (CZ) - R. MAGGI Cas Sempione 67 20149 Milano - K. PERNA Via Querceto 30 87040 Rose (CS) - F. SASSI Via San Vitale 66 40125 Bologna - R. SCALA Via Malini 11 8061Mass Lubrensis (NA) - S. TRUNGADI Via Monsignor Della Valle n°37 41057 San Vito (MO) **Japon** R. COHEN 3-76-1-A-613 Yagumokitcho Maruguchi-City Osaka **Mexique** L. CHACON VERA Calle 24 de Mayo #2002 Col. Miguel de la Madrid Durango - J. RODRIGUEZ LOPEZ Vicente GUERRERO 623 Colonia Insurgentes CP 34/30 Durango D60 **Nouvelle-Zélande** Lloyd GODMAN School of Art Otago Polytechnic Private Bag 1910 Dunedin **Pologne** P. PETASZ Chopina 6 82300 Elblag **Roumanie** E. DOBRIBAN Str. Albac 19/36 40 0450 - Cluj **Turquie** S. GUNES Kuloglu Aga Homani Cad. 21/6 Changir-Beyoglu Istanbul **U.S.A.** J. AUTOMATIC 3005 E. Palmyra Orange CA 92869 - V. BOOTH 373 92nd St#B57 Brooklyn NY 11209 - KIYOTEI P.O. Box 2726 Caribou CA 92018 - MAM P.O. Box 312 Manalapan NJ 01126 - M. MARTINEZ ZAPATA 5105 Crossville Ct#1 Rochville MD 20852 - M. MATHER 2-4 Kings Ct Hinsdale RD Camillus NY 13031 - S. PFAU 32809 River Oaks Lake St Cloud MN 56303.



Even JC - A3 Laser print Lloyd Godman 2004

Everybody is Handicapped Size and technique free, no jury, return possible, snail mail only. Documentation to all Deadline: March 14, 2004 Exhibitions at Toulouse Lautrec high school (campus for handicapped students with motor disability and for abled ones) and at Garches Hospital. Roving exhibition around Paris during the Spring of 2004. Send to: "Art postal en route libre" 131 avenue de La Celle St Cloud 92420 Vanvresson France For info: Claire Blettery, Rue de la Bonne Aventure, 78000, Versailles, France email: handi-snailmail@club-internet.fr



The eyes of Lisa - Laser print - 2004 - Lloyd Godman

Watch Who/what/where do you watch?

Who/what is watching you? Media :Photographs, emails, cartoons, collages, poems, visual poems, paintings, prints,digital images...

Size : Postcard size Your work will be displayed on my website No jury, no fee, no return. Due date: June 31, 2004

Send to : Abide-i hürriyet caddesi Arslanoglu Apt.80/18 Sisli/Istanbul Turkey E-mail : sinasig@veezy.com Web site : www.simulasyon.net



You Eat What You Are, Laser Print, Lloyd Godman - 2004

Title: You Eat What You Are

We welcome you to explore your relationship with food, society's relationship with food, and food itself. This includes the possible personalities of flavor, scent and texture of your favorite or not-so-favorite food. Deadline: Wednesday, May 5th, 2004 Exhibition Dates: Thursday, May 13 - July 3, 2004 Media: open Size: 2D only, Postcard size of 5 x 7" No jury, no fee. All works will be accepted. Documentation will be sent to all with return addresses. Your work will not be returned as it will be a donation to the Vernon Public Art Gallery's Art Education Program. All works will be for sale. Exhibition will be held in the Up-Front Gallery of the Vernon Public Art Gallery. The exhibition will be available on our Website after the exhibition opens at www.galleries.bc.ca/vernon Please send your mailart submissions to: Andrea Toth Curatorial Director Vernon Public Art Gallery 3228 - 31st Avenue Vernon BC V1T 2H3 Canada Phone: (250) 545-3173 Email: curator.vag@shawbiz.ca

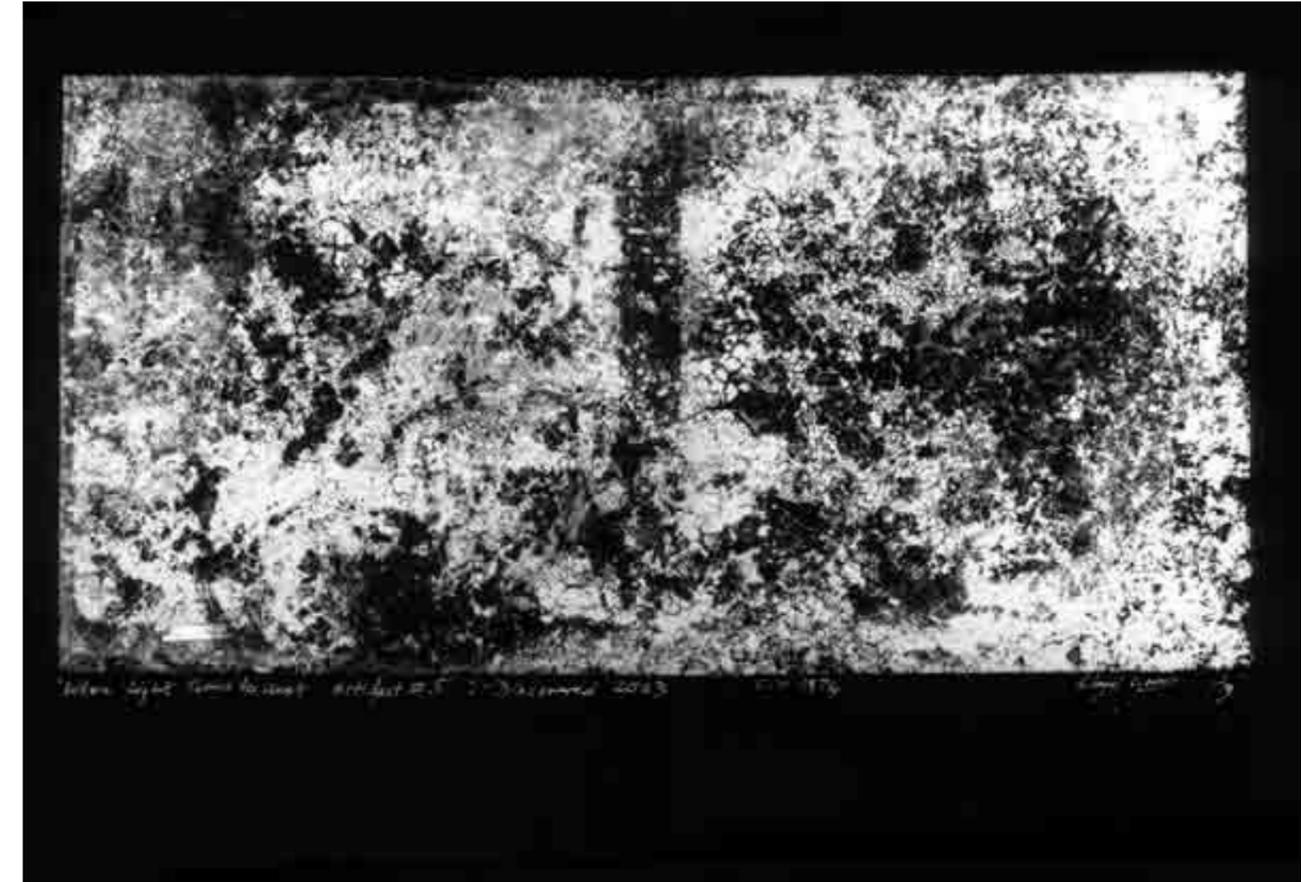




Friday- Sunday, laser print - 2003 Lloyd Godman

FRIDAY or SUNDAY

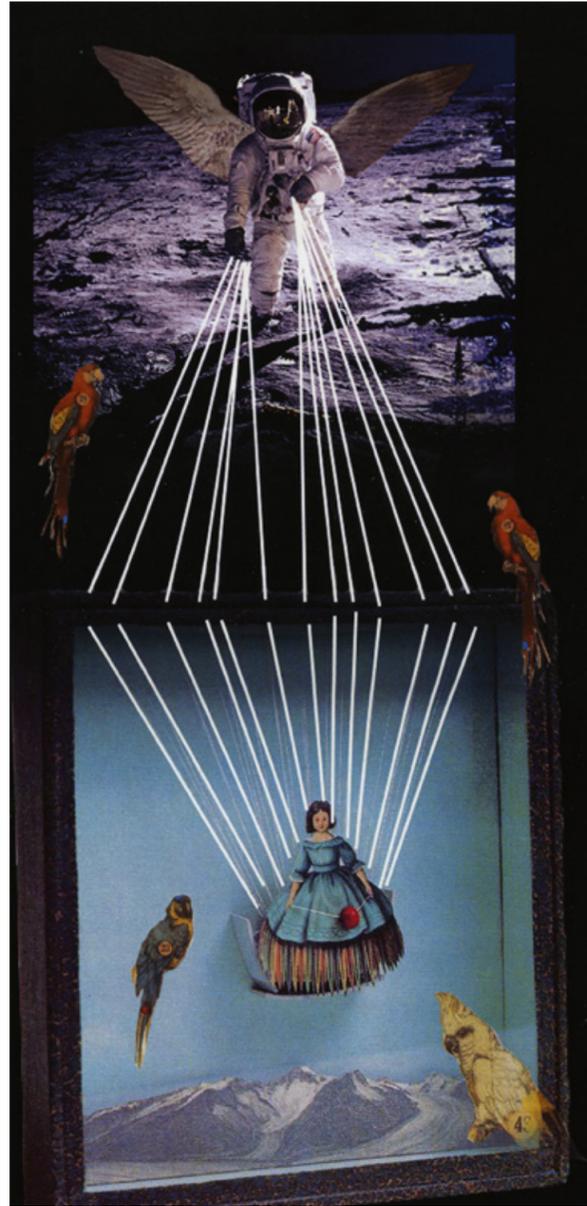
On Friday Jesus carried his own cross to the place of the Skull. Here the soldiers crucified him. Jesus' body was wrapped in linen and placed in a tomb. On Sunday an angel of the Lord came down from heaven and rolled back the stone of the tomb. The tomb was empty and the angel said, "Do not be afraid. Jesus is not here; he has risen, just as he said." Deadline: March 31, 2004 Medium and Size: Open Artistamps and Artist Trading Cards gladly accepted! Documentation to all. Art will be shown in a church at Easter. Please send any kind of art about Jesus' death or resurrection to: Stacy Ru PO Box 56 New Richmond, IN 47967 USA



When Light turns to Dust - 2003 Silver Gelatin Print -Lloyd Godman

The Dirt You Sleep On

Send samples of the dirt-sand-soil-rubble-mud-etc as close to where you put your head down to sleep as you can. The biggest sample gets a prize. All who send samples get full documentation. Dirt Sleep 77A Calle Debra Santa Fe NM 87507 USA
<http://www.nateboxer.net/nate.html>
 Deadline: November 16, 2003



Cornell's Strings, Laser Print 2003, Lloyd Godman

Theme: Joseph Cornell

Mail Art Call for Exhibition Marking the 100th Anniversary of the Birth of Joseph Cornell 24 December 2003, will be the 100th anniversary of the birth of surrealist artist Joseph Cornell. The exhibition is to honor and celebrate his life and work. Official Call and Exhibition Web Site: <http://www.geocities.com/bobclaut/art/maillartcall.html> Deadline for all entries: Monday, 13 October 2003 Medium: stamp art, mail art, post cards, envelopes Exhibit: all entries exhibited, exhibition begins on-line on 24 December 2003. The live exhibition in Modesto, California, is early January 2004. Return: none Size: no larger than 9.5 x 7 x 1 inches or 24 x 18 x 3 centimeters. Send entries to: Joseph Cornell Mail Art Exhibition 404 Patrick Lane Modesto, CA 95350 USA Direct questions to Bob at bobclaut@yahoo.com

Sponsored by The Edge Studio Gallery, Modesto, California Joseph Cornell Centennial Committee Modesto Art Museum (MAM) Joseph Cornell Centennial Mail Art Exhibition The Edge Studio Gallery 1215 H Street, Modesto, California 6 March - 4 May 2004 Opening Party: 11am to 8 pm, 6 March 2004

Joseph Cornell Centennial Mail Art Exhibition Opens March 6, 2004 See more than 100 pieces of mail art from 17 countries celebrating the 100th birthday of American surrealist artist, Joseph Cornell at The Edge Studio Gallery in Modesto, March 6 to May 4, 2004.

The exhibition opening and birthday party is Saturday, March 6, 2004, 11 am to 8 pm. Regular gallery hours: Wed. through Fri. 11 am to 4 pm, Sat. 11-2. Open 5-8 pm the third Thursday of the month. 1215 H Street, Modesto, California. 209-529-9286. I hope you can make it to the show.

The exhibition moves to New Mexico in the fall of 2004 for a second exhibition.



Intercooperation. Laser print Lloyd Godman 2003

cooperation between peoples
15th International Mail Art Exhibition
Parque da Cidade - Camara Municipal do Barreio - Av. Escola Fuzileiros Navaia
2830 Barreio - Portugal

Bikini mail art call. Send your work related to bikini. No topless, no swimsuit, only...bikini. Size and medium free. Documentation booklet to all contributors. Deadline: December 2003 Send to: Josep M. Aroca "Bikini" A.P. 33041 08080 Barcelona Spain Call info and current status: <http://www.geocities.com/substance19/mailart/bikini.html>



Hieronymus Bosch *Bikini*, laser print - 2003, Lloyd Godman



detail top - Hieronymus Bosch *Bikini*, laser print - 2003



detail bottom - Hieronymus Bosch *Bikini*, laser print - 2003



Welfare Over the World

The XXI century seems born in a globalization international context in the economy the cultures which anything other element in the diversity, is showed like a barrier for the agree and the peace between the countries. This is a good opportunity, we think, to riching the debate with a view from the artistic face of all this themes, which it too will be, clearly, controversy generator and new ideas machine of the new ideas about the future society configuration. This is the finality from mail art show that we make for you, so we think the art and culture world more take part about a vital important theme like this. CALL FOR APPLICATIONS - MAIL ART Organized by the Official College of Physicians of Tarragona in collaboration with Taller del Sol and Universal Forum of Cultures (Forum 2004) Dateline: October 31, 2003 - Technique: free - Form: DIN A4 * Rules: - No jury, no selection, no works back. - Documents and catalogue for all participants - Works will be kept by the organizers for future exhibits - An exhibition will be arranged, with the works received, inside the Universal Forum of Cultures Send Art to: Taller del Sol, César Reglero Apartat de correus 861 43080-Tarragona Spain



In aid of Venus - Laser print 2003, Lloyd Godman



Austin Phoenix - Laser print Lloyd Godman - 2003

Theme: PHOENIX
 The bird NOT the city! Deadline: April 4, 2004 Medium and Size: Wide open like the sky Artistamps and Artist Trading Cards gladly accepted! Documentation to all. Please send to: Skye 11898 N 700 W. Hickory, IN 47967-8034 USA



Dreaming of a sunset - laser print 2003 Lloyd Godman

Daydreams Mail Art Call Theme: Daydreams What visions, illusions, anticipation's do you have while wide awake? Deadline: December 10, 2003 Maximum Size: 8 1/2" X 11" Media: Open No jury, no fee, no return. Postal delivery only. No obscene material, please Documentation provided. Exhibit at Orangeville High School, December 11 - 19, 2003 Send entries to: The Daydream Believers Orangeville High School 201 S. Orange Orangeville, IL 61060 USA



Whose Place?, Laser Print 2003 Lloyd Godman

Sense of Place - Boulder Museum of Contemporary Art - 2004

Sense of Place

The Boulder Museum of Contemporary Art is requesting mail art submissions for an exhibit in February 2004 on the theme "Sense of Place." Artists are encouraged to respond by providing works that examine changing conceptions of place, borders and nationalism on a global scale. How would you represent your sense of place in today's world? What has happened to your sense of place since the rise of globalization? Since 9/11? How has the spread of internet communications altered perspectives on near and far? Deadline: February, 2004 Each work should not exceed 20" and may be 3 dimensional. Please include contact information: name, address, email. Due to space limitations, not all submissions can be exhibited. All submissions will appear on BMOCA's website and all submitting artists will be acknowledged. Exhibited works will be listed in the catalogue and on the BMOCA website. Submission will not be returned unless SASE is included. Boulder Museum of Contemporary Art 1750 13th St. Boulder, CO 80302 USA -- Brandi Mathis Boulder Museum of Contemporary Art 303/443-2122



Angel Shoes I, Laser print 2003 Lloyd Godman

Shoes

The Theme is "SHOES". Be creative and send me paintings, rubber stamp designs, drawings, mixed media, collage etc...all pertaining to shoes. Deadline: August 31, 2003 Size: Postcard 4x6 inches Exhibit to run the month of September at The Trainside Gallery, 62 Wingate Street in Haverhill, Massachusetts. Photos of exhibit sent to all artists who participate. Send MailArt to: Sharon Silverman Shoe MailArt Show P.O. Box 1212 Haverhill, MA 01831 USA The Trainside Gallery is located in an old shoe mill which has been turned into an art gallery and studio for professional artists. Any artist traveling in Massachusetts is welcome to visit the gallery. I will give you a personal tour of this historic area.



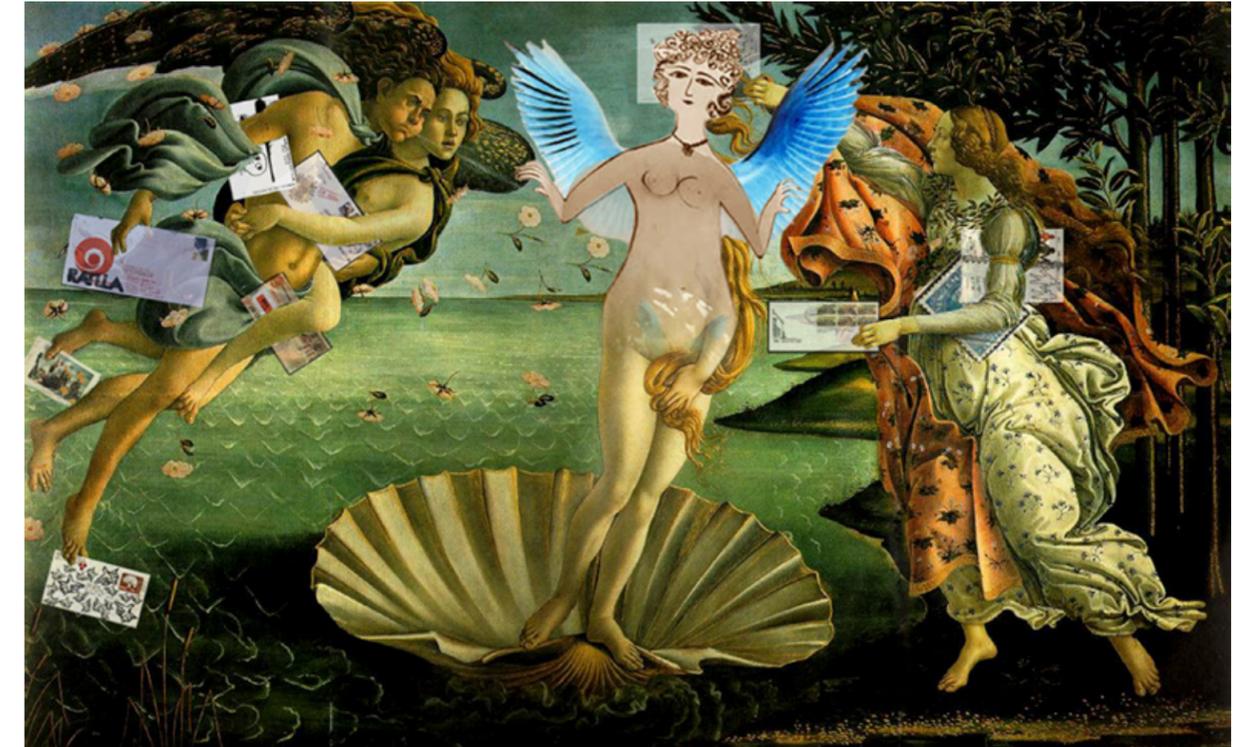
Angel Shoes II, Laser print 2003 Lloyd Godman



My Feet are in the Water, 2003 - Laser print , Lloyd Godman

Get Your Feet Wet

Within the context of 2003, water year, the Center for Nature and Environmental Initiation of Mulhouse, in the east of France, invites every citizen to share the awareness of what is at stake concerning the issue of Water on our planet. Mail-Art principle; Technique, form of expression, support and size : free No return - No jury All contributors' works will be shown in an exhibition in the center. Deadline : August 15th 2003. Postal address: "Le Moulin" Centre d'Initiation à la Nature et à l'Environnement 7 rue de la Savonnerie 68460 Lutterbach France (Don't forget to include your address) e-mail: cine.du.moulin@evhr.net



Mailart Venus - Lloyd Godman - Laser print - 2003

Theme: Venus or the Secret Language of Love.
 Medium: free. Size: postcard (10 cm x 15 cm), OR envelopes A4 (21 cm x 29,7 cm) Deadline: October 31, 2003 Exhibition: December, 2003 (Buenos Aires), and in the web. No jury, no return, documentation to all. traficoartecorreo@yahoo.com <http://ar.geocities.com/traficoartecorreo> Mail to: Irene Ronchetti Fraga 1060 C.P.1427, Capital Argentina <http://ar.geocities.com/venusmailart/>
 Call - Mailart call Subject : "Venus or the secret language of the love" Theme: "Venus or the secret language of love" Technique : it frees. Medium: free. Dimensions : postcard (10x15 cm), A4 and/or you exceed. Size: postcard, and/or A4 envelopes. Without jury, return, documentation to all, exhibition in Buenos Aires and the Web. Not jury, not return, documentation to all, show in Buenos Aires and exhibition in the Web. Date of closing : 31 of October, 2003. Deadline : to october, 31 st., 2003. Send to : Irene Ronchetti, Fraga 1060, C.P. 1427. Capital, Argentina Any question (any question), (send email to) to send email: to ilr@fibertel.com.ar



Angel in the Bath, laser print, 2003, Lloyd Godman

Opening Reception of the Bathtub Art Show 8/28/03 The tub sat center stage, The bathtub "gin" was ready (and gone in 15 minutes), and people surged in and out of The Know during this Last Thursday August opening to view local art, international postcards, and films of the bathtub. In the Summer of 2003, before the museum opened, a call for hand made postcards was sent out through word of mouth, mail-art websites, posters & flyers, and an arts newsletter. Over 50 postcards arrived from around the world to be shown in the Bathtub Art Show in Portland Oregon (August 28 - September 22, 2003). The postcards were displayed in a clear shower curtain overhanging a vintage 1900 bathtub. To see the original installation, look at the Bathtub Art Show snapshots. Finally the postcards are online for those of you who could not attend the art show. You may view the postcards in a couple of ways. I've organized them under several mini exhibit categories that you will find below. You may skip to a specific category or start with "The Bathtub" and click the link to the next gallery at the bottom of each page. Or in the left hand column I have listed the artists and where the postcard came from. Clicking on the artist will bring you to the gallery page they are listed in. I've tried my best to list everyone's piece as accurately as possible. The mediums listed are my best educated guess. If you find anything incorrect please let me know. Enjoy the Exhibit! Carye Bye

Deadline to be in the Bathtub Art Show: August 15th, 2003

Bathtub Art Museum
P.O. Box 6662
Portland, Ore. 97228
Contact: Carye Bye
503-735-4796

The Bathtub Art Show
August 28th - September 22, 2003
@ The Know
2026 NE Alberta St, Portland, Oregon, USA
(open 2 - 6 pm daily, and 6 - close during events)

Opening Reception
Last Thursday, August 28, 2003, 6-9 pm

Bathtub Art Fair
Saturday, September 13, 2003, 12-5 pm
During the Alberta Street Fair
The museum is collecting handmade bathtub-themed postcard art.
Guidelines

Style: Follow general postcard style: Image on one side/correspondence & address on other. The postcard should be made by hand and mailed without an envelope. Note: Both sides of the Postcard may be on view to the general public.

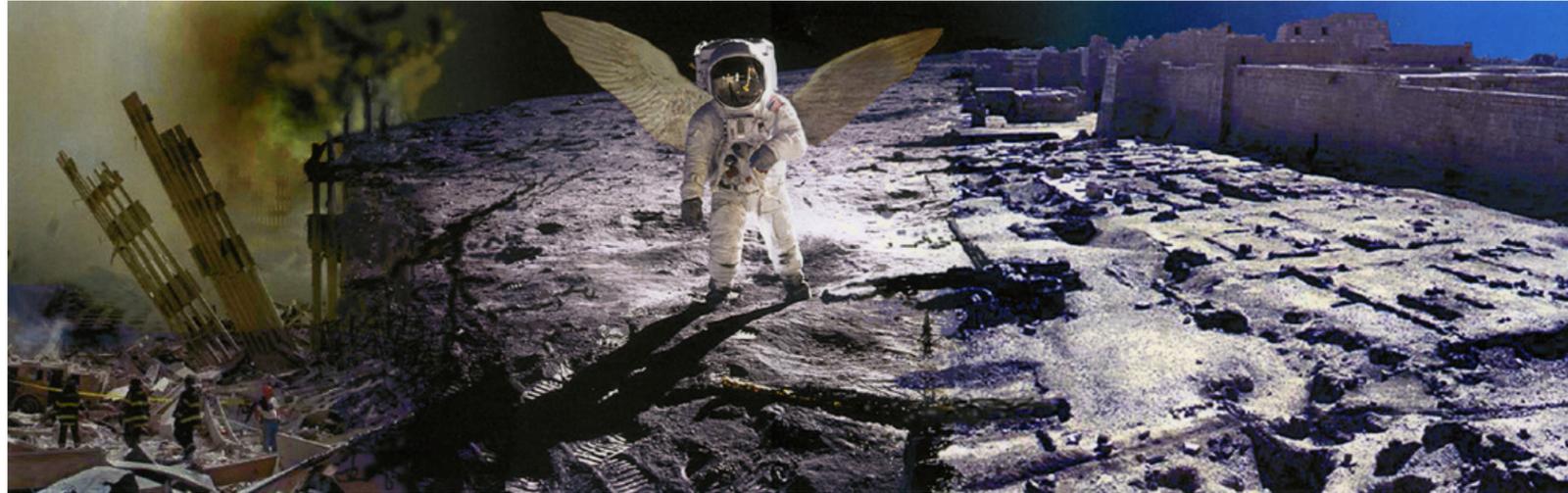
Size: Postcard size is around 4 x 6 inches. Just under or over is okay.

Subject: A Bathtub image must appear somewhere on the image side. (part of bathtub is okay)

Samples: Here are two samples of handmade postcards sent to me. One is an altered photo, the other a drawing. Postcard Art Examples

Note: All postcards sent are donations to the Bathtub Art Museum and will not be returned. If you want credit for your donation please put your name and contact information on the back of the postcard. (emails or P.O. Boxes are best since the backside of the postcards may be on view). Postcards will become part of the permanent collection and may be in public art shows and also shown in on-line exhibits.

[Return to Bathtub Art Museum Home](#)



Whose Territory Anyway? A3 Laser print - 2003, Lloyd Godman

Theme: Plural Territory

Territory: demarcation, area, region, district, country, division.

Works exhibited Oct/Nov 2003

Vilassarde Dalt, Barcelona, Spain



The Man, The Woman, The Angle, Silver Gelatin print, 2001, Lloyd Godman

Convocatoria Internacional D'Art
Postal A Elx
Alacant
Espana
Theme: The Man



Connected, Laser print, 2000 Lloyd Godman

Image by Lloyd Godman "Connected through the detritus" Sent 7 Aug 2000

CoNnEctE-d-neSS
Posted By: Syene <syene@acsworld.net> (114.host-12-4-186.acsworld.net)

Date: 7/24/2000 17:37
Call for CoNnEctE-d-neSS

mail art all forms all sorts prefer a postmark and a theme of connection and connected-ness documentation & scans or photos will be posted at www.syene.com/connectedness and will be mailed in booklet form will be exhibited at the miffin-juniata arts festival in Lewistown Pennsylvania mid may 2001.

Syene, C/O Village Square, 23 E Market Street, Lewistown PA 17044, USA



Photosynthesis, CType Print, 2000 Lloyd Godman

Theme: What Do You Value?

Closing Date 20 July 2000
Send Contributions to Cathy Tuato'o Ross
54 George st
Hikurangi
Whangarei
New Zealand

Of the values/things you value you have inherited, which will you keep and which will you leave behind?

Exhibition to be held at the Geof Wilson Gallery, Whangarei New Zealand from 25th July to the 18th Aug 2000

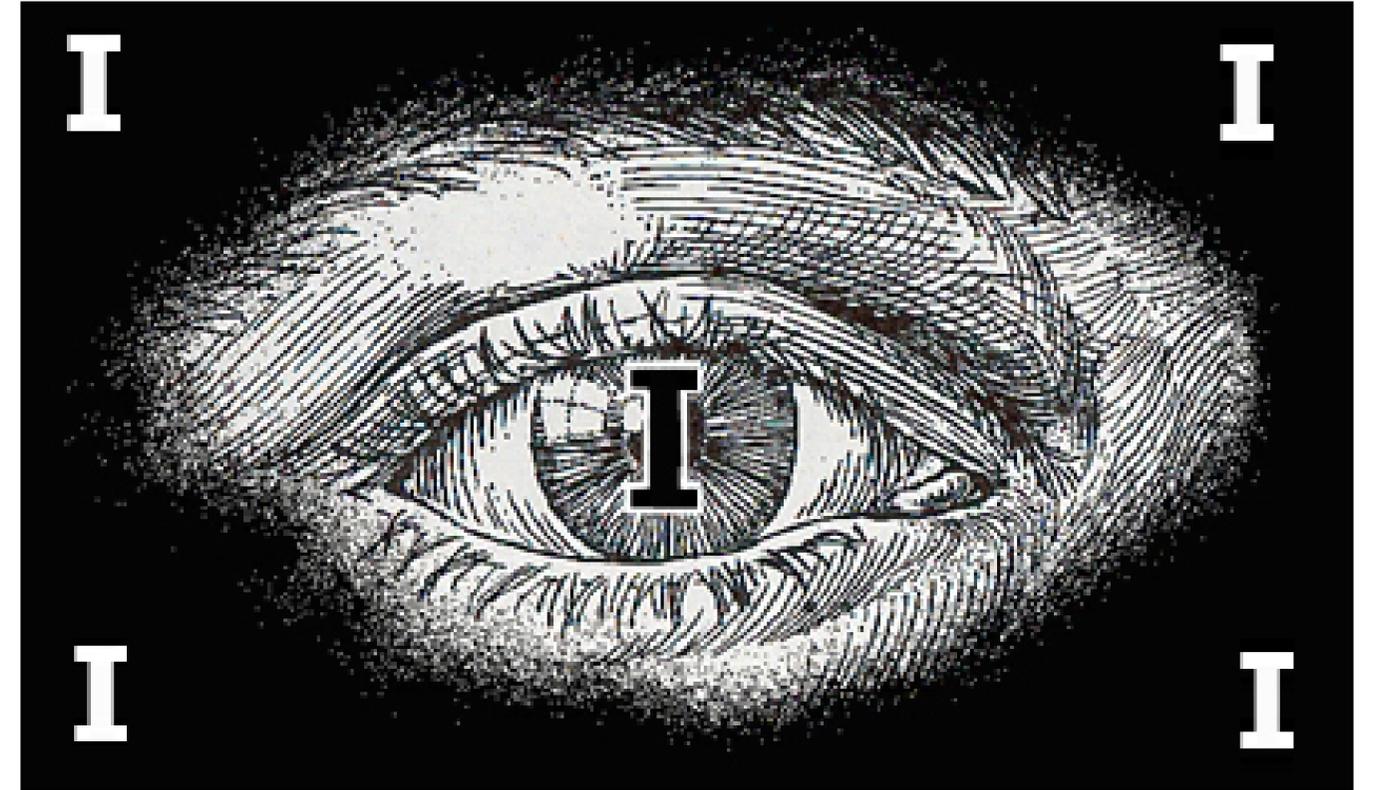


Brazil 500 anos
Exhibitions
Casa de Cultura Estaio de SA December 1998 and Centro Cultural Laurinda Santos Lobo, Santa Tereza April 1999, and Museu Nacional de Belas Artes March 2000

Organisers
Joice Passos/ Paulo Pereira
<http://www.estacio.br/mailart>
email mailart.brazil500@estacio.br



Brazil, 1998, Lloyd Godman



the I at the Centre, 2000, Lloyd Godman

Galeria dzianlan' Marco Polo1. 02-776 Warszawa

Via Internet to Wojciech Rozynski
vojtroz@poczta.onet.pl

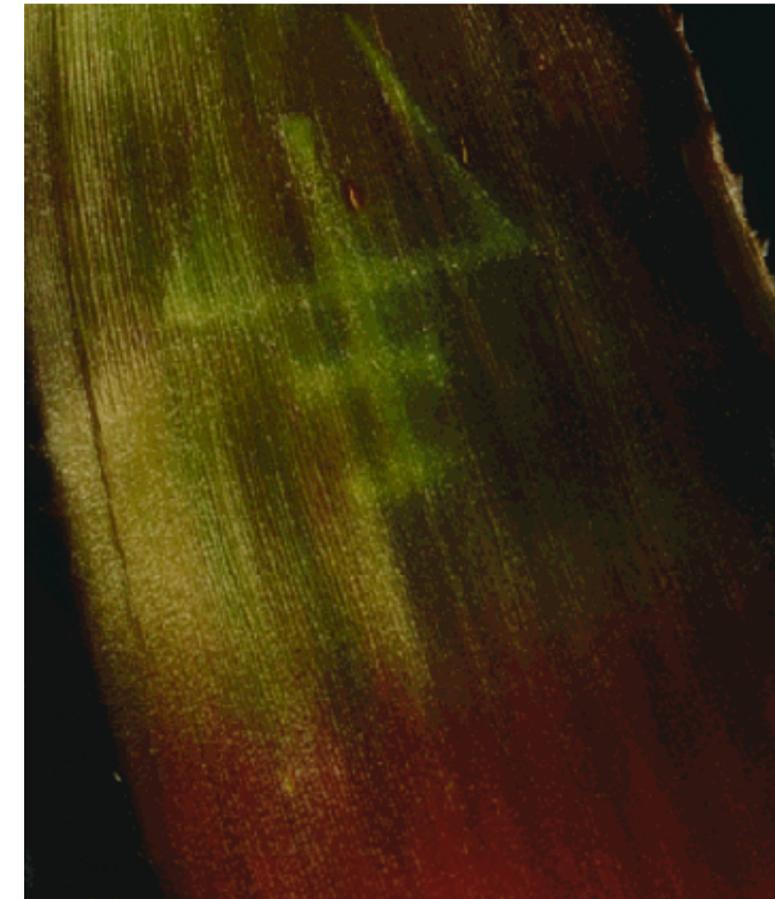
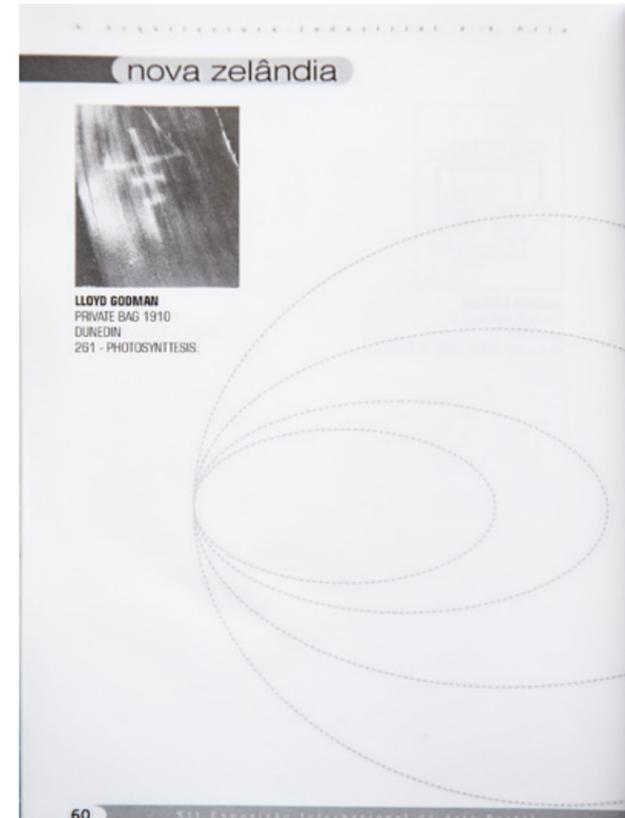
until 30th June 2000

In the centre of the eye of art Exhibition Oct 2000
Catalogue to all participants after exhibition opening



Arquitectura Industrial XII,
Exposicao International de Arte Postal Biblioteca Municipal Edificio Americo Marinho Barreiro Portugal 2000

Left, Cover of Catalogue, right Page with Godman's work on

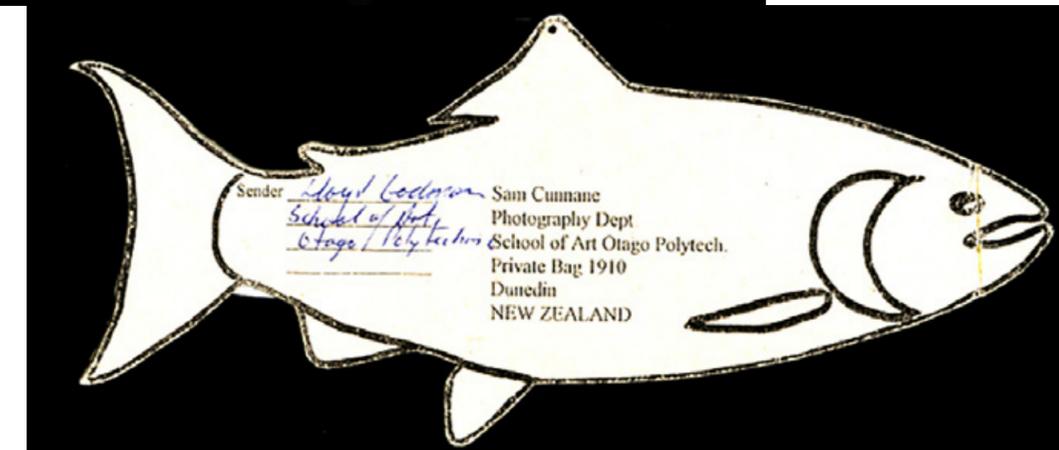
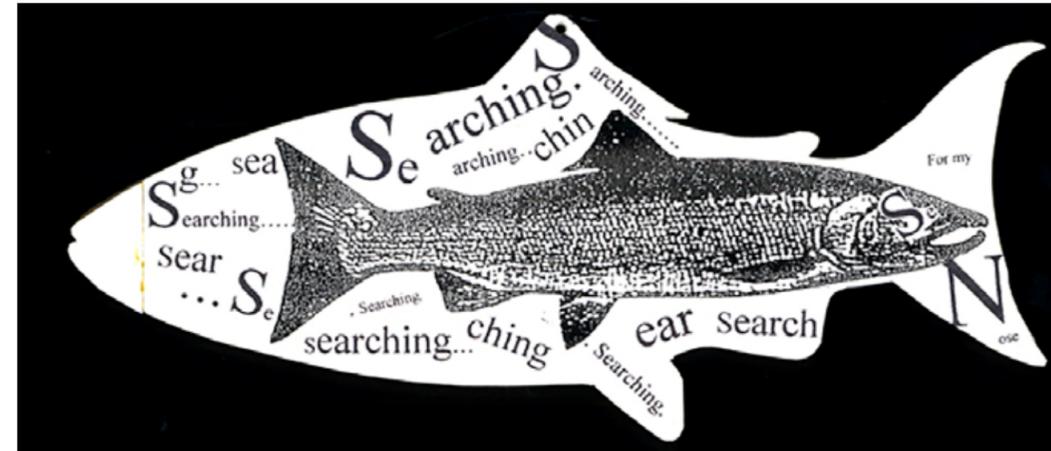


Alchemical symbol Essence, Laser print, 1999, Lloyd Godman



10,000 Genes Reserve Bank of Earth, laser print, 1999, Lloyd Godman

Artist- Banknote Works - Project by Prof Bernd Lobch
 Exhibition , May 2000
 Exhibition @ Museum of Modern Art Wedde, Germany



Journey Fish, 1999, Lloyd Godman

Journey Fish - a Mail Art Project By Sam Cunneane

Exhibition Sirenz Cafe
 Dunedin
 New Zealand
 November 1999



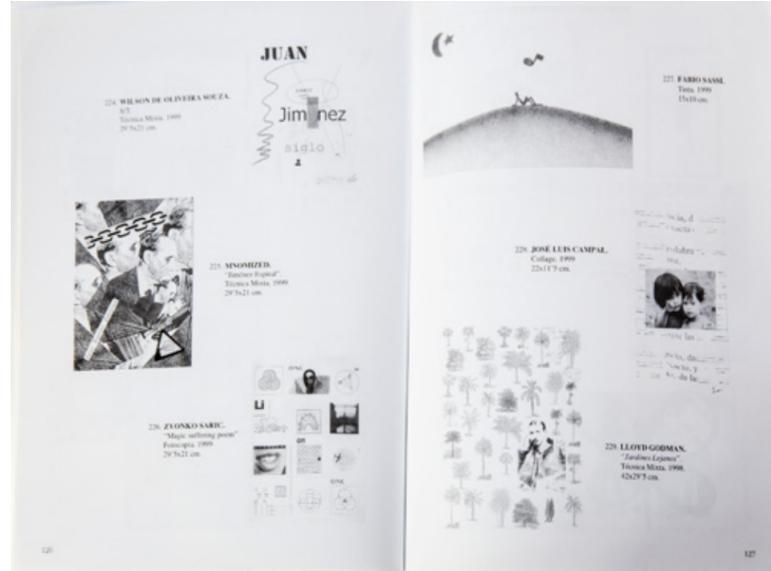
The Stranger

Photographic works by Sam Cunneane

@ Sirenz Café November 2nd-18th



Hommage to Jaun Ramon Jimemez
Diputacion Provincial De Huelva, Spain
Exhibition 1999

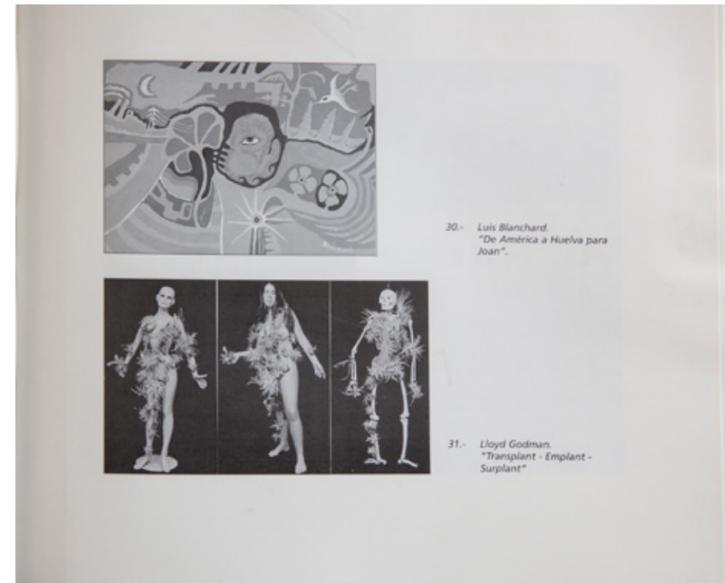
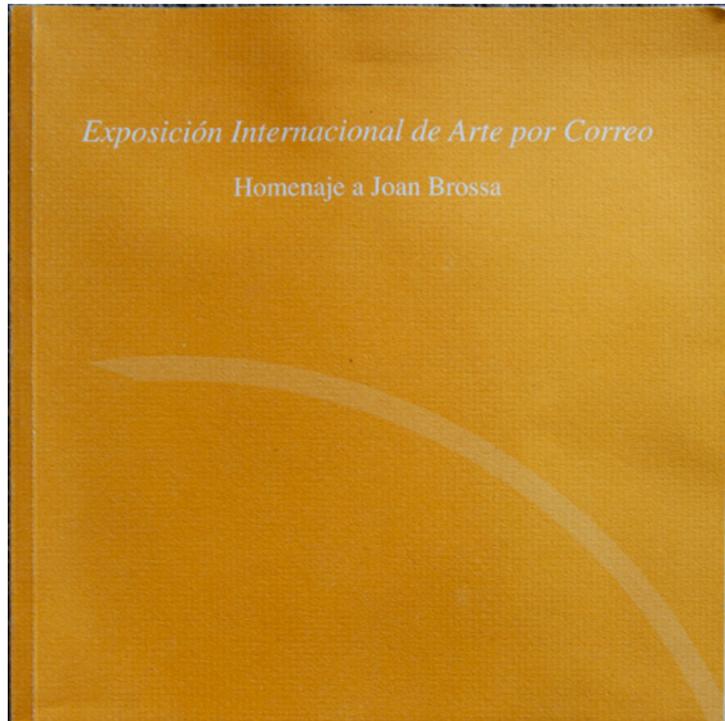


Jardines Lejanos Tecnica Mixta, 1998, Lloyd Godman



Party @ Planet Earth, Ctype photogram, 1999, Lloyd Godman

Good Bye Century
No Messiah
No revolution in sight
and the last judgment has been postponed - 1999
Volshochschule Hietzing, Austria



sup plant em plant trans plant, Ctype photographs, 1999, Lloyd Godman

Homenaje a Joan Brossa
Diputacion Provincial De Huelva, Spain 1999

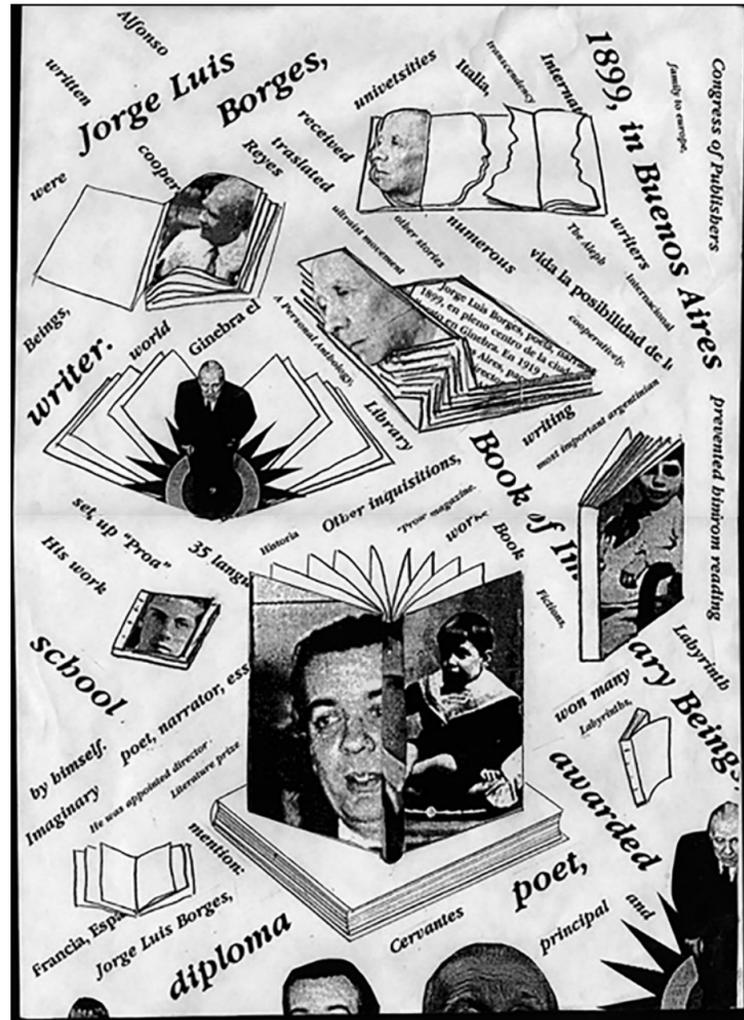




Archaeology, CType Photogram 1999 Lloyd Godman

11th International Mail Art Exhibition "Century XXI" Biblioteca Canara Municipal do Barreiro, Portugal
Godman image top right

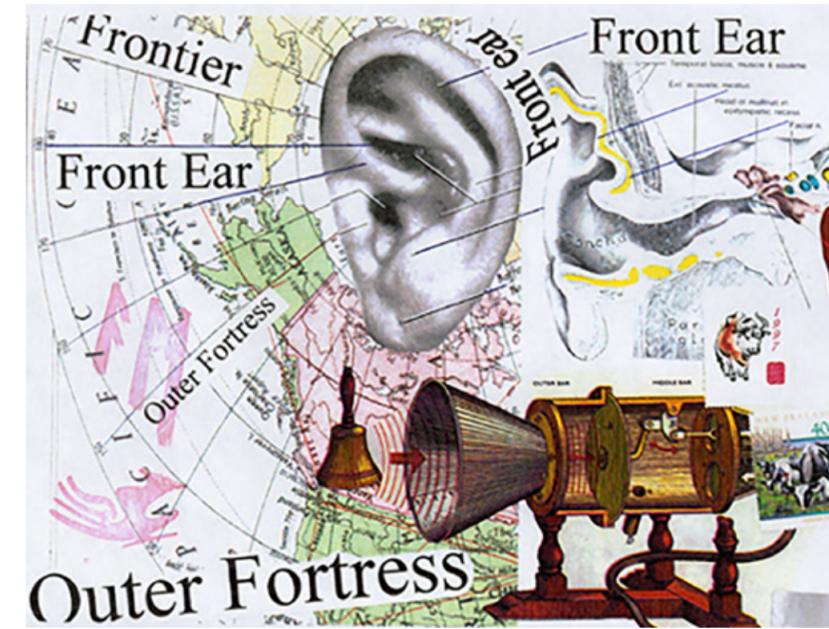




Argentina, 1998, Lloyd Godman

Borges His 100 years old

Exhibitions : Modern Art Centre, Quilmes, Argentina
 Organiser: Claudio Fabian Perez, Centro de arte Moderno, Dorrego 176-(1878), Quilmes, Buenos Aires

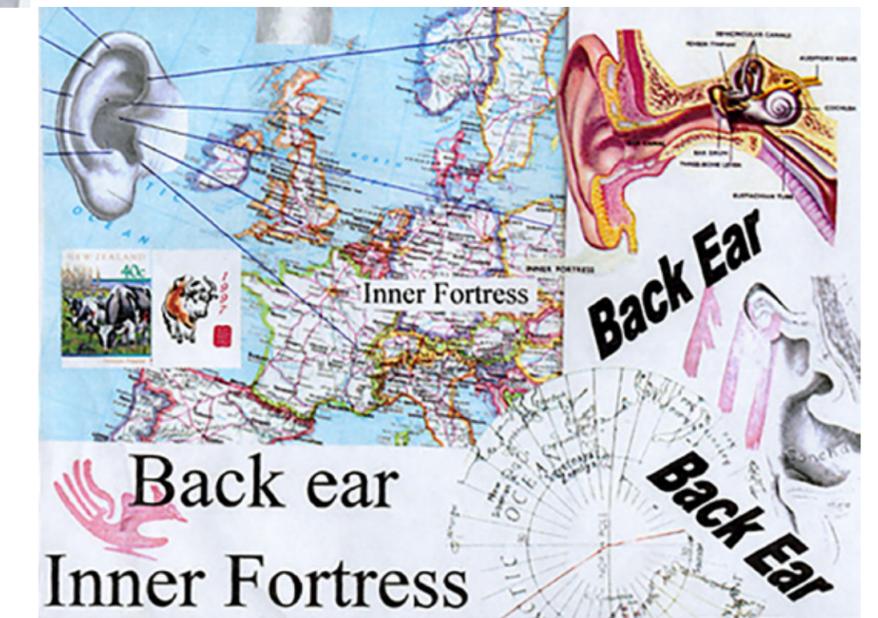


Front Ear, 1998, Lloyd Godman

Frontier project

Project by Chuck Stake
 Chuck Stake Enterprises,
 736-5th St NW
 Calgary
 Alberta
 T2N 1P9
 Canada
 Glenbow-Alberta Institute, Glenbow Museum, Canada

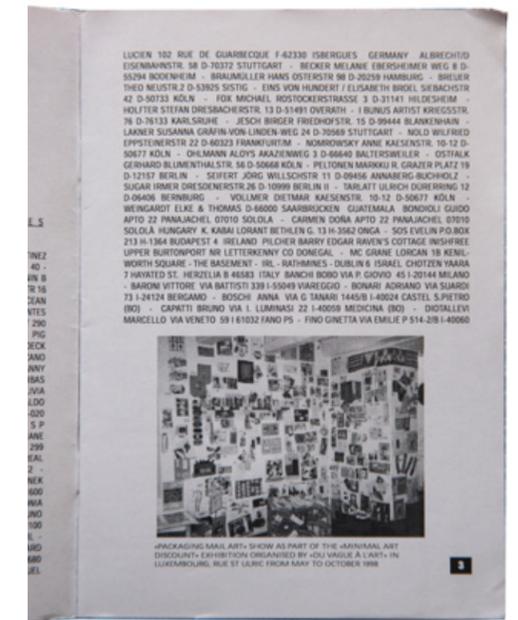
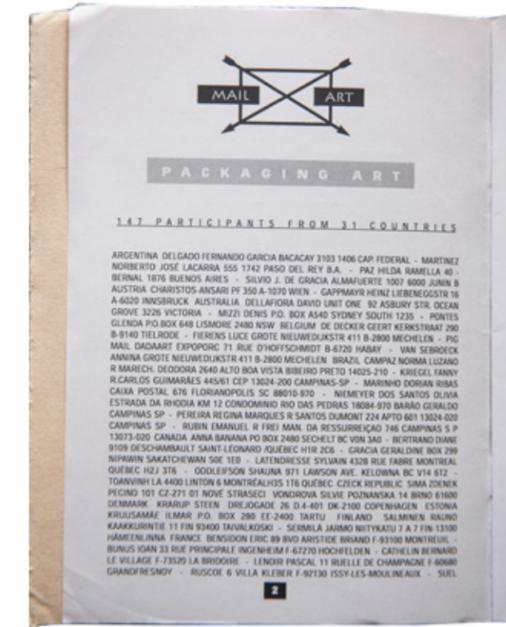
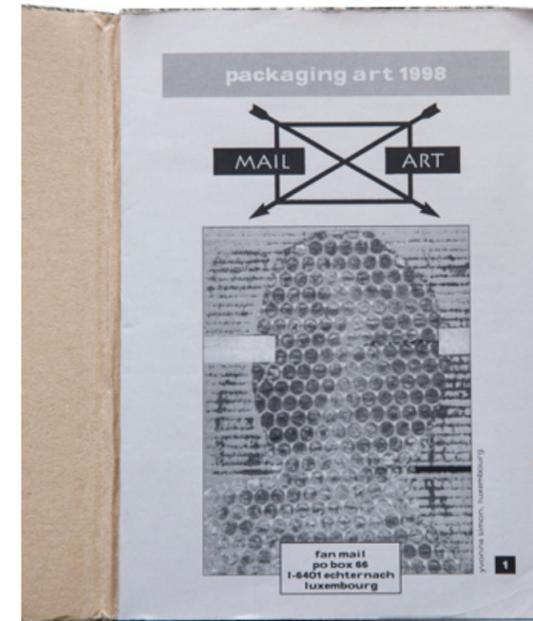
If the colonies of Canada, NZ, Aust etc are seen as Frontier



Back Ear, 1998, Lloyd Godman



Packaging Mail Art Show, as part of the minimal art discount exhibition, organized by Du Vague A L'Art in Rue St Ulric from May to October Luxembourg 1998





1998, Lloyd Godman

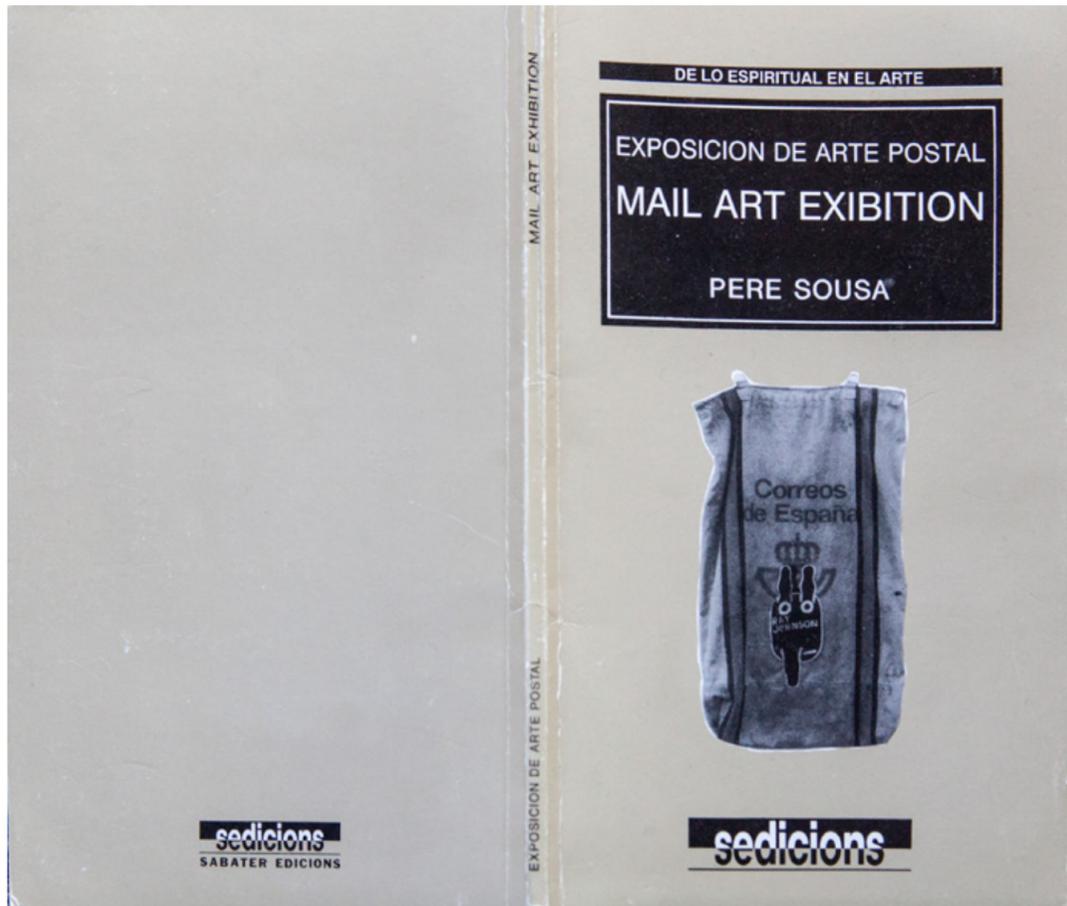
Convocatoria Internacional D'Art Postal A Elx



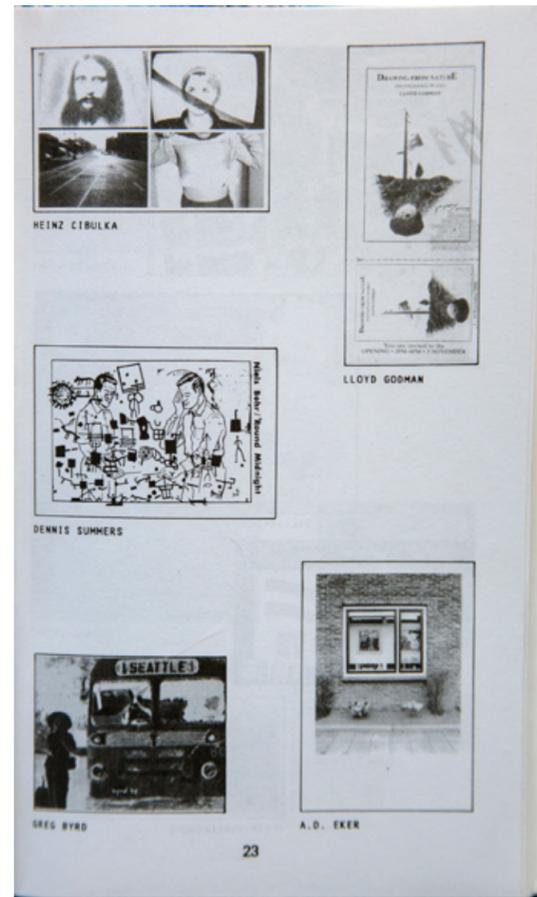
I Muestra Internacional De Mail Art Ciudad De Alcorcon
Mail Art Exhibition, Alcorcon Town Hall, Alcorcon, Spain



Post card - Drawing from Nature, 1990, Lloyd Godman



Mail Art Exhibition Pere Sousa, Sedicions, Spain



Post card, *Drawing from Nature*, Lloyd Godman



- Box in a Box Project, Sidac Studio, Leiden, Netherlands
- Box in a Box Project, Bibliotheek, Krommenie, Netherlands
- Box in a Box Project, Bibliotheek, Lekkerkerk, Netherlands
- Box in a Box Project, Bibliotheek, "De Vierhoek", Amsterdam, Netherlands
- Box in a Box Project, Bibliotheek, Wormerveer, Netherlands
- Box in a Box Project, Centrale Bibliotheek, Amsterdam, Netherlands
- SPAZIOBLOART, Group project, Corato, Italy





- Anna Boschi (Olaszország)
 Antonio Pérez-Cares (Chile)
 Bartolomé Ferrando (Spanyolország)
 Boris Grgic (Horvátország)
 Chris Keeley (USA)
 Clemente Padín (Uruguay)
 David Dellaflora (UK)
 Dmitry Bulatov (Oroszország)
 Emil Dobriban (Románia)
 Franjo Ivalic (Horvátország)
 Franco Piri Focardi (Olaszország)
 Goguilly Pierre (Franciaország)
 Igor Bartolech (Jugoszlávia)
 Ivan Preissler (Csehország)
 Jean Mathiaut (Franciaország)
 Jean-Noel László (Franciaország)
 Joseph Kadar (Franciaország)
 Judith Nem's (Franciaország)
 Jürgen O. Olbrich (Németország)
 Kaori Kinoshita (Japán)
 Lloyd Godman (Új-Zéland)
 Liliane Santos (Brazília)
 Marcel de Laat (Hollandia)
 Marcello Diotallevi (Olaszország)
 Mary Rose Pudelko (Németország)
 Ovidiu Petca (Románia)
 Pablo Gonzalez (Kuba)
 Raúl Gálvez (Spanyolország)
 Reynald Drouhin (Franciaország)
 Robin Crozier (Anglia)
 Ryosuke Cohen (Japán)
 Steffen Jacob (Németország)
 Vanessa Pudelko (Németország)
 Vittore Baroni (Olaszország)
 Wim Smits (Hollandia)

Theme: Stone to Stone, Miskolci Galeria, Miskolc, Hungary 1997

II ÉM-létvége Literátor Június 14., Szombat

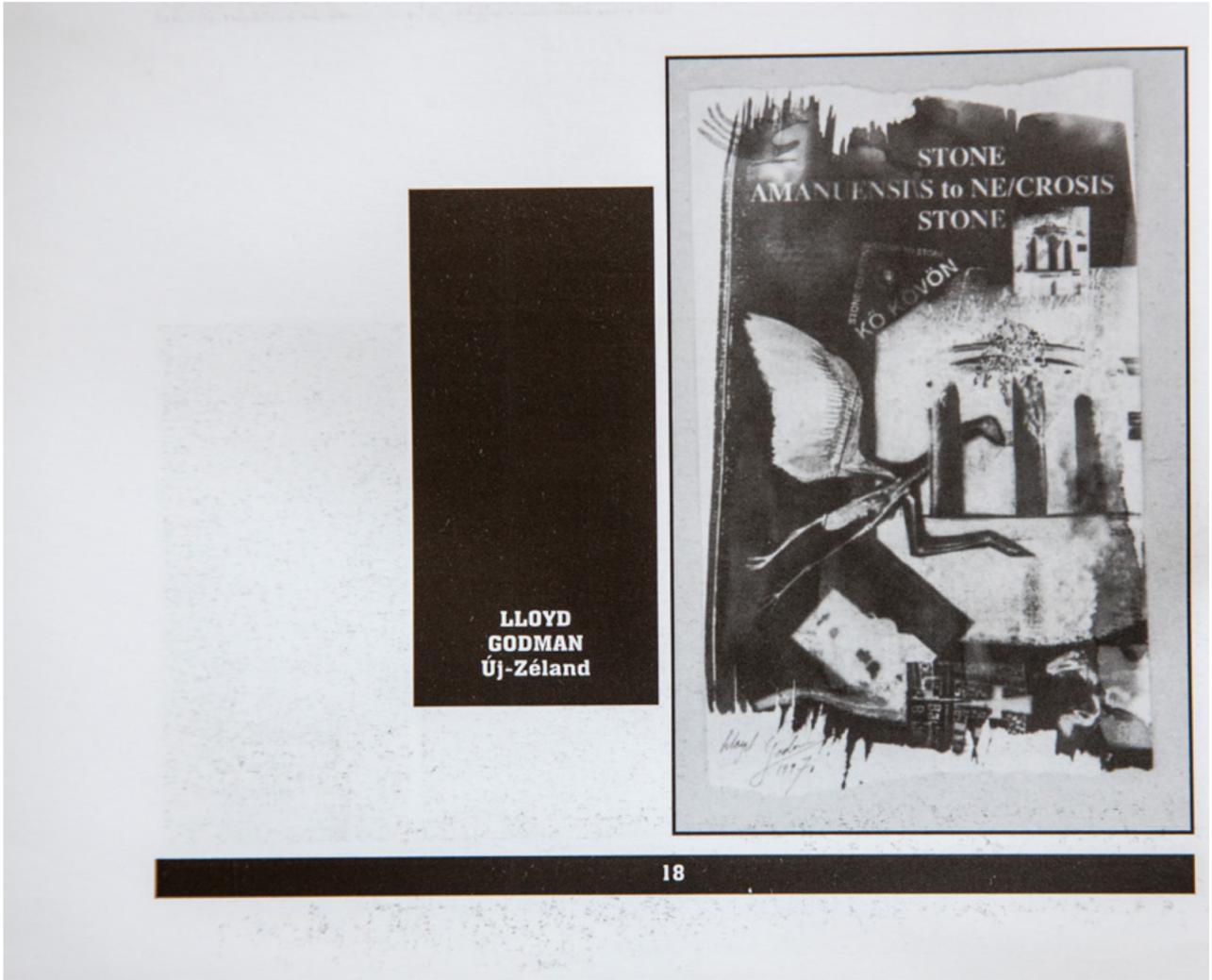
LITERÁTOR
 Az ÉSZAK-MAGYARORSZÁG irodalmi melléklete
 Szerkesztő: VASS TIBOR Kő kövön

kő kövön nem
 ...és az egyet nem hallotta persze az országos...
 ...és az egyet nem hallotta persze az országos...

Kőkövön
 ...és az egyet nem hallotta persze az országos...

Judith Nem's (Franciaország) Lloyd Godman (Új-Zéland)

...és az egyet nem hallotta persze az országos...

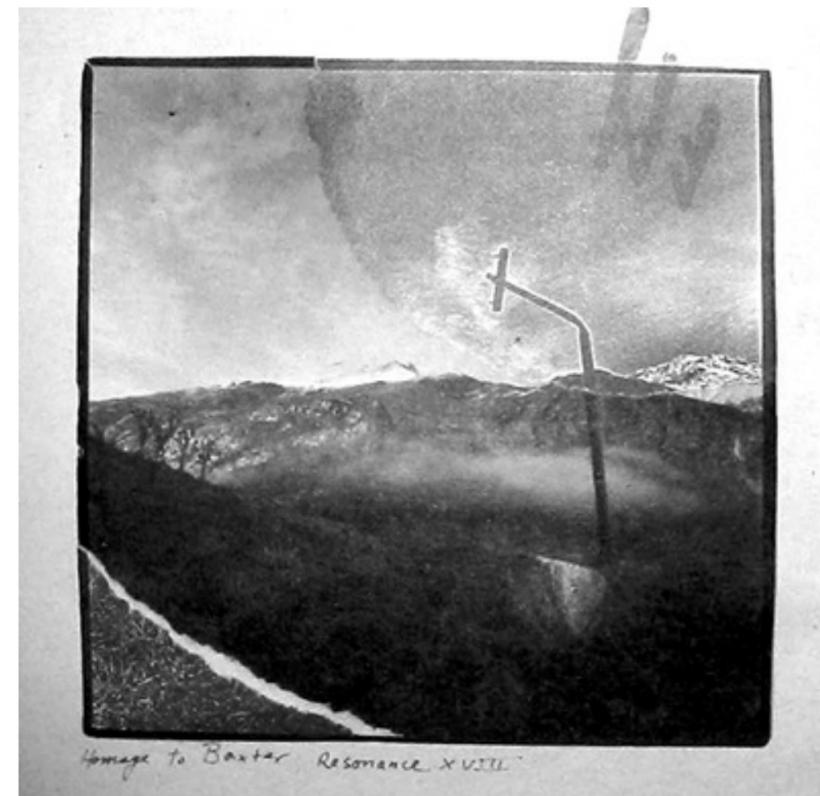


Amanuens\is to Ne/crosis, VanDyke Brown Print, 1997 Lloyd Godman



Homage to Takemitsu, Hand colored cyanotype with postage stamps, 1996 - Lloyd Godman

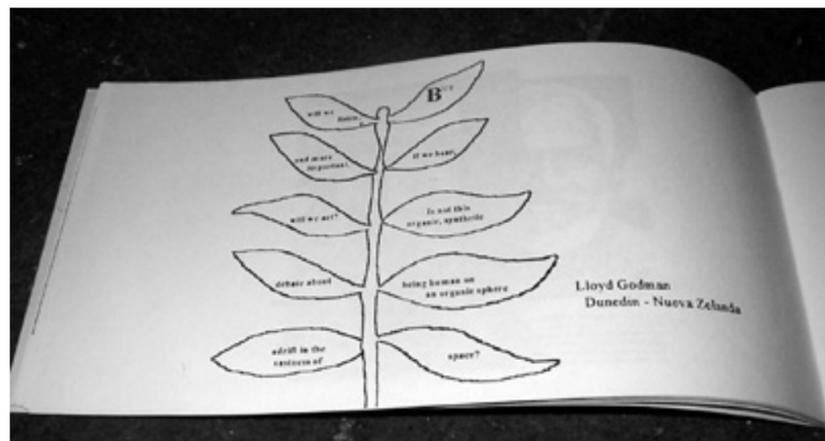
Homage to Toru Takemitsu, (The Music has Ended)
Shinjuku-ku, Tokyo, Japan.



Homage to Baxter Resonance XVIII, (Muntatge fotogràfic) 20 x 25 1992, Lloyd Godman

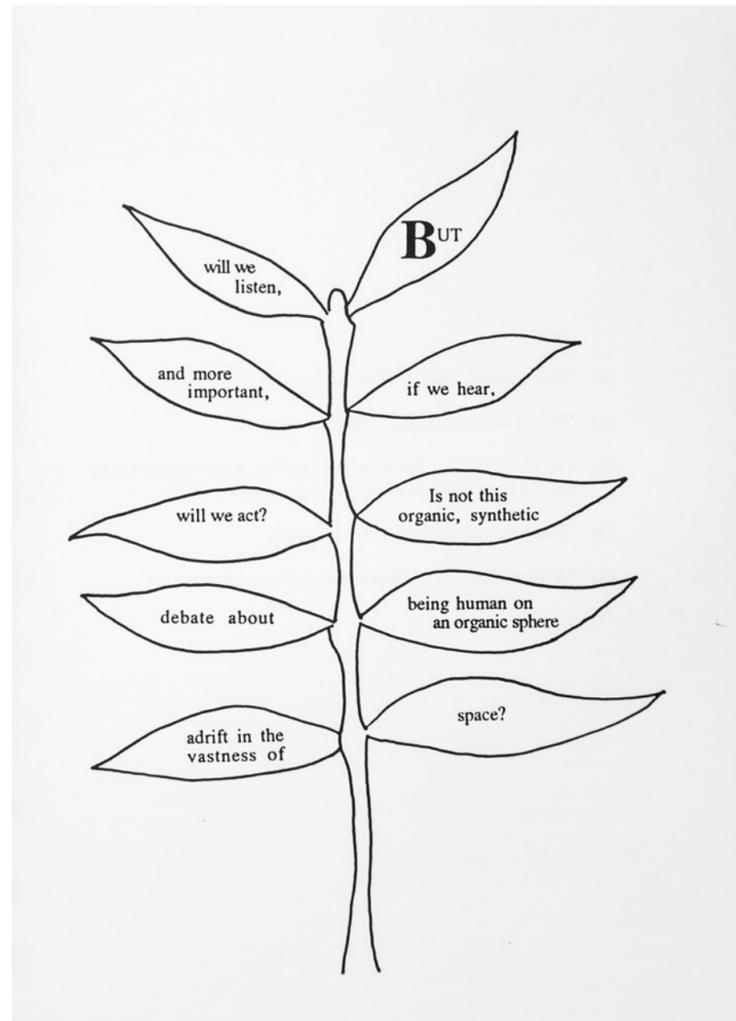
Mostra de Tramsea Postal Alt Penedes, Tardor Spain 1994

Mostra de Tramsea Postal Alt Penedes, Primavera, Spain 1995



Drawing from Nature, 1996, Lloyd Godman

La Sabiduría de la Naturaleza, Burgos, Spain 1996

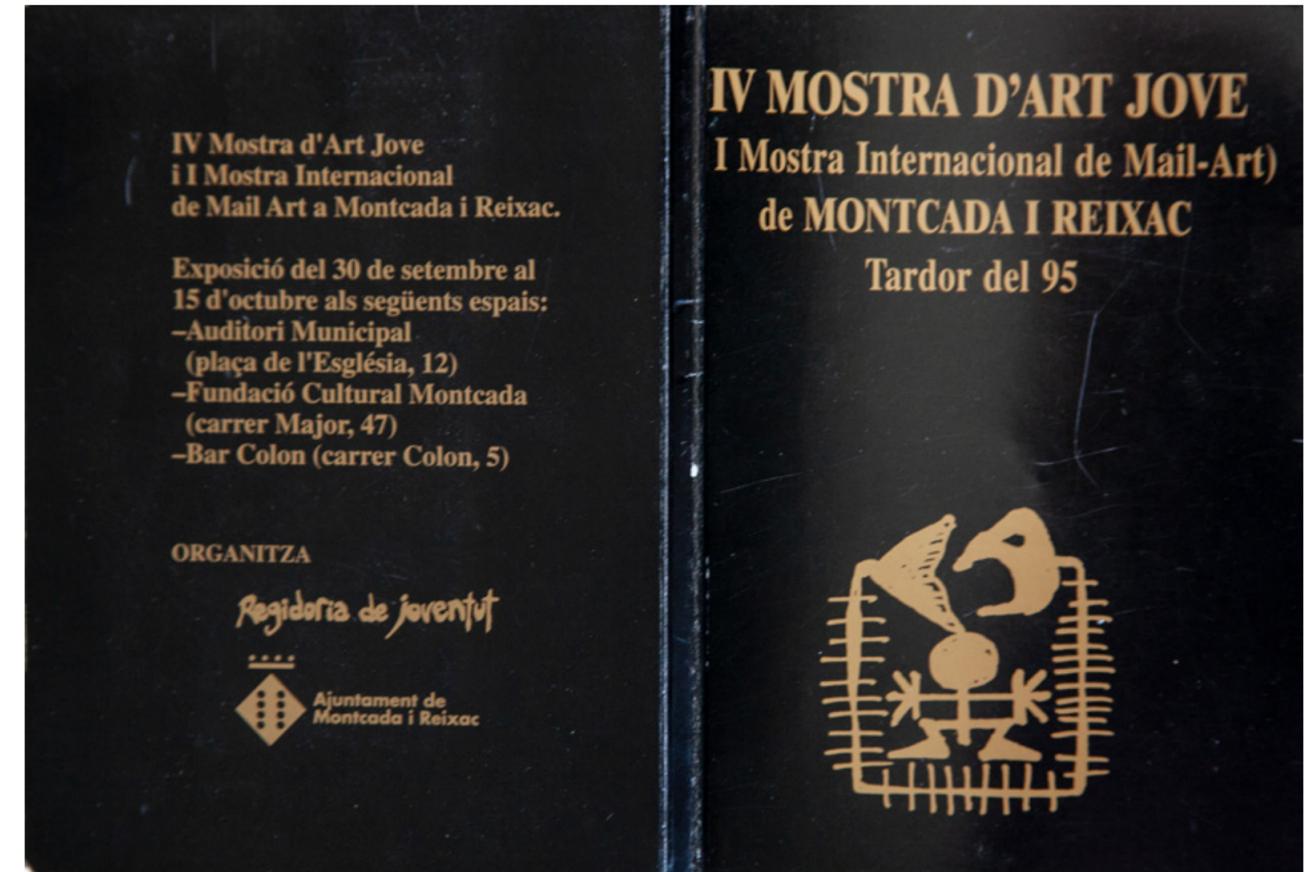
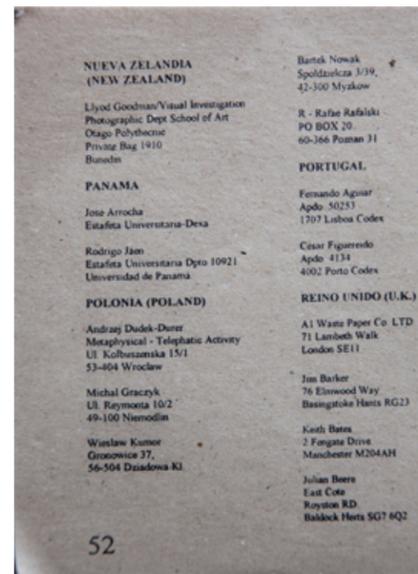


Archaeology of Cinema, Hand coloured Cyanotype with postage stamps, 1996, Lloyd Godman

Theme: *Archaeology of Cinema*,
Group Exhibition, Fano, Italy



Havana '95 International Mail Art Show National Museum of Beaux -Arts

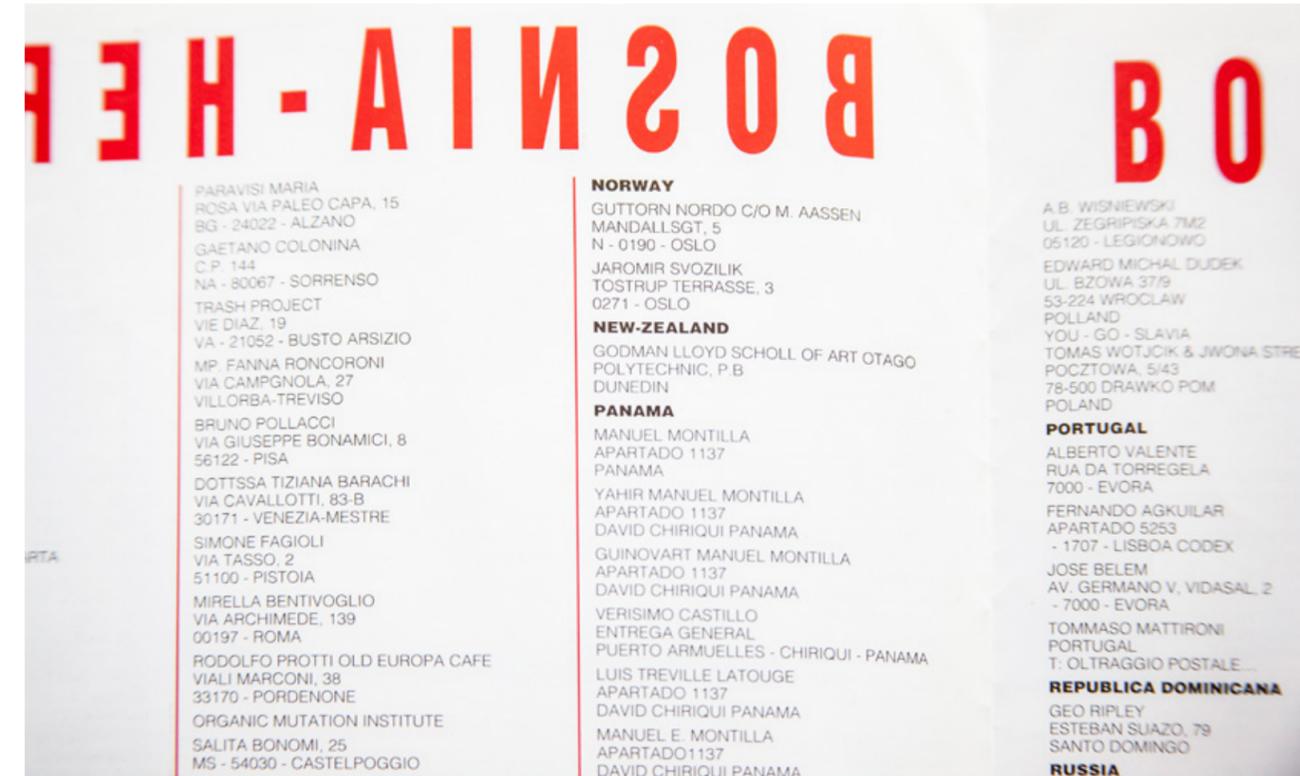
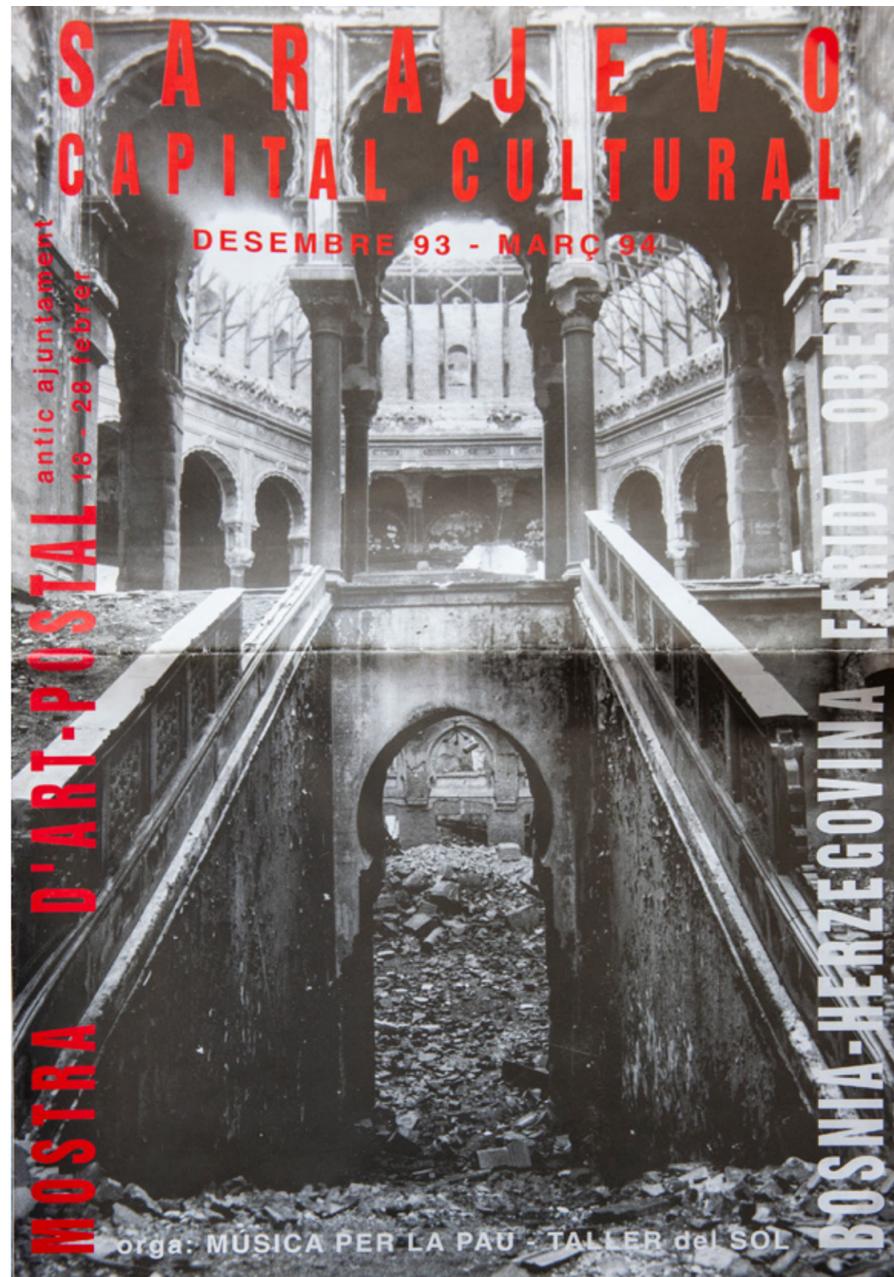


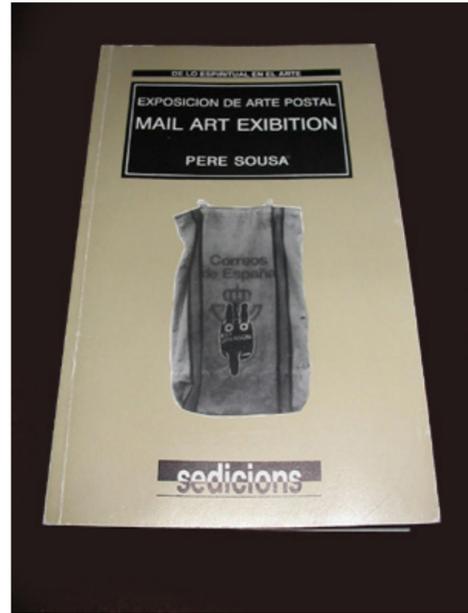
IV MONSTRA D'ART JOVE, Fundació Cultural Montcada, Spain
Exposició del 30 de setembre al 15 d'octubre als següents espais:
Auditori Municipal (placa de l'Esglesia, 12)
Fundacio Cultural Montcado (carrer Major, 47)
Bar Colon (carrer Colon, 5)



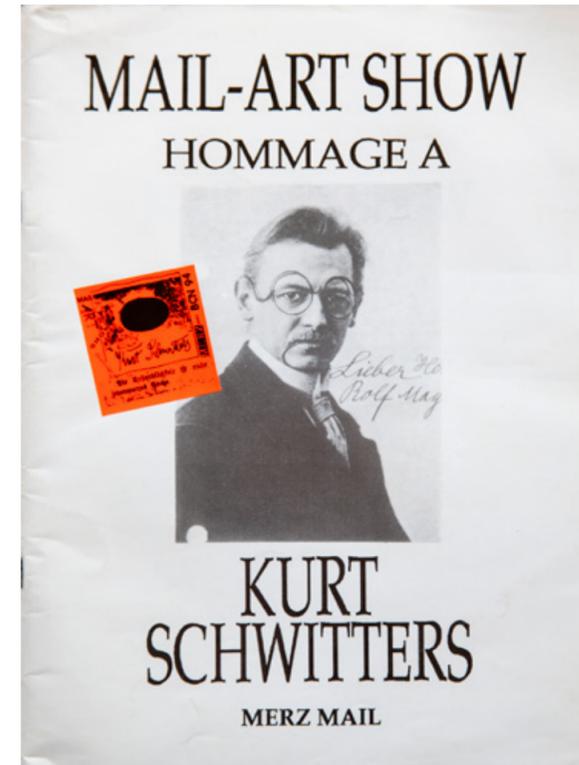
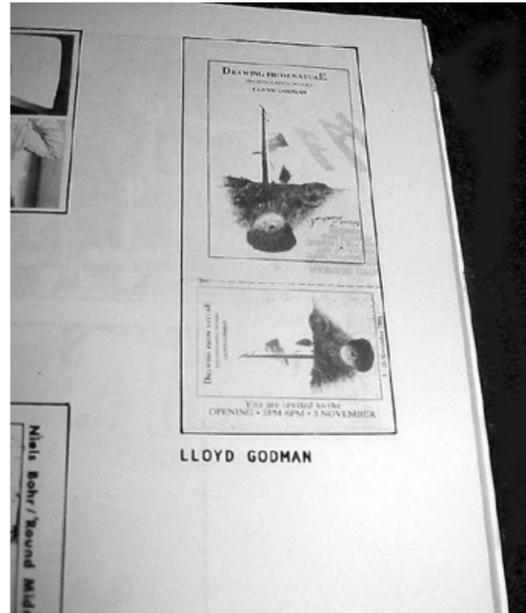
Arte Correo Centenario De Martí La Segunda
Homenaje A Martí Heroe Cubano
Montevideo, Uruguay 1995







Drawing from Nature, invite post card, 1992, Lloyd Godman
 Exposicion de Arte Posta, Pere Sousa, Barcelon, Spain 1993

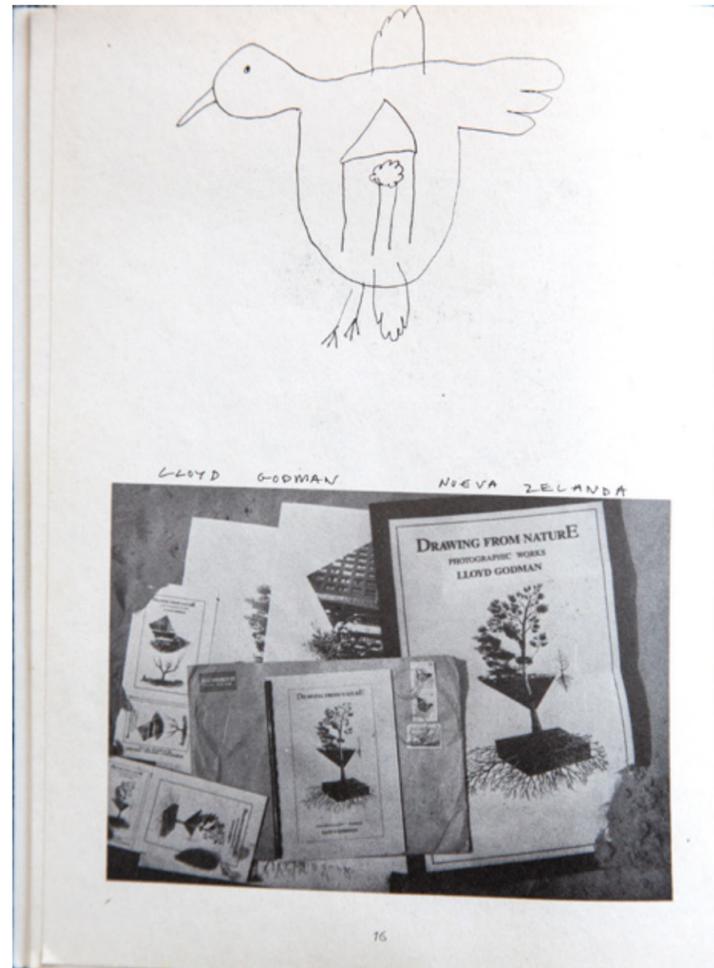


Artifact 168 detail, Photogram, 1994, Lloyd Godman
 Homage to Kurt Schwitters, Barcelona, Spain 1994



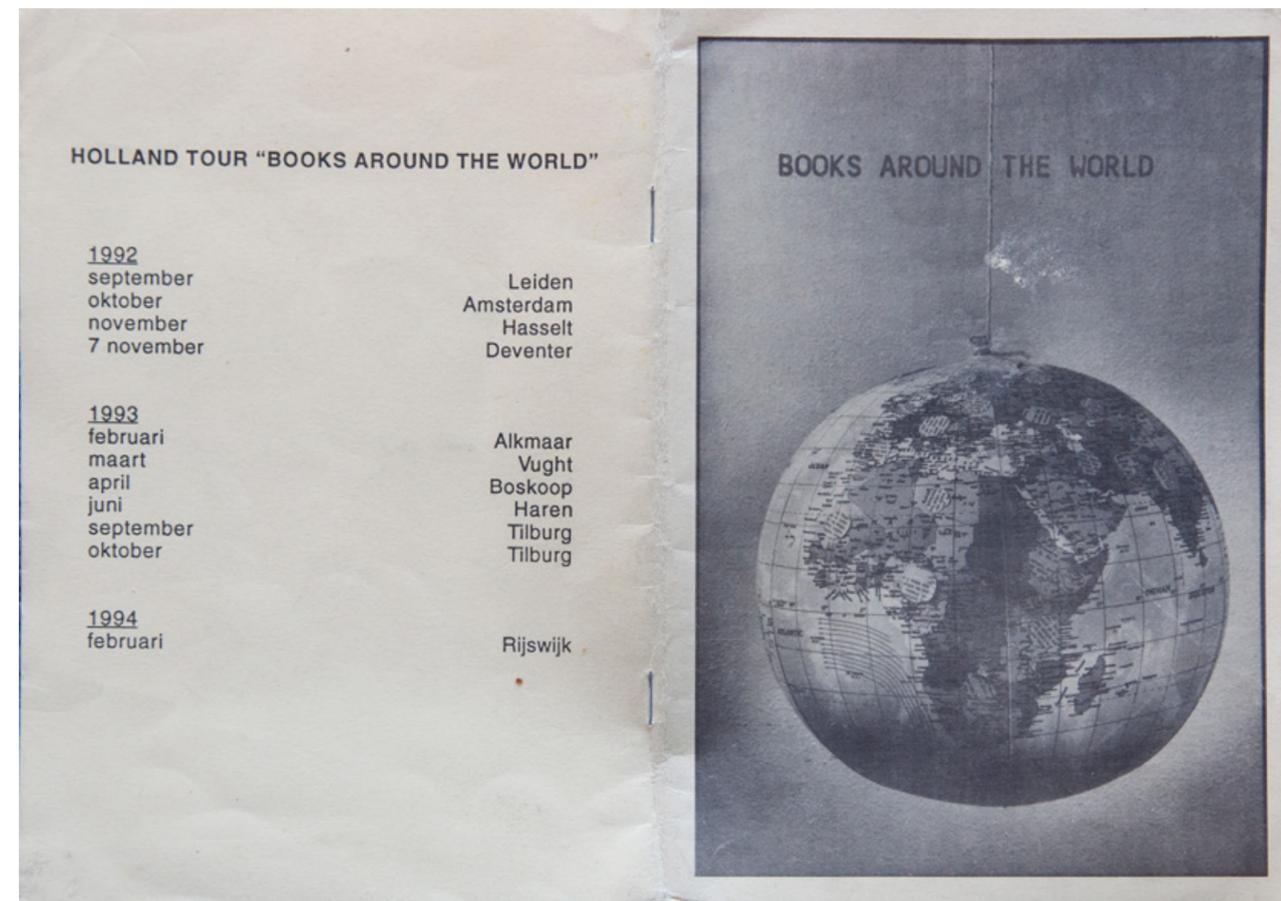
from *Drawing from Nature*, Poster, book and post cards, 1992, Lloyd Godman

Mi querida naturalera
CASA DE CULTURA Guardamar del segura, Spain. 1992



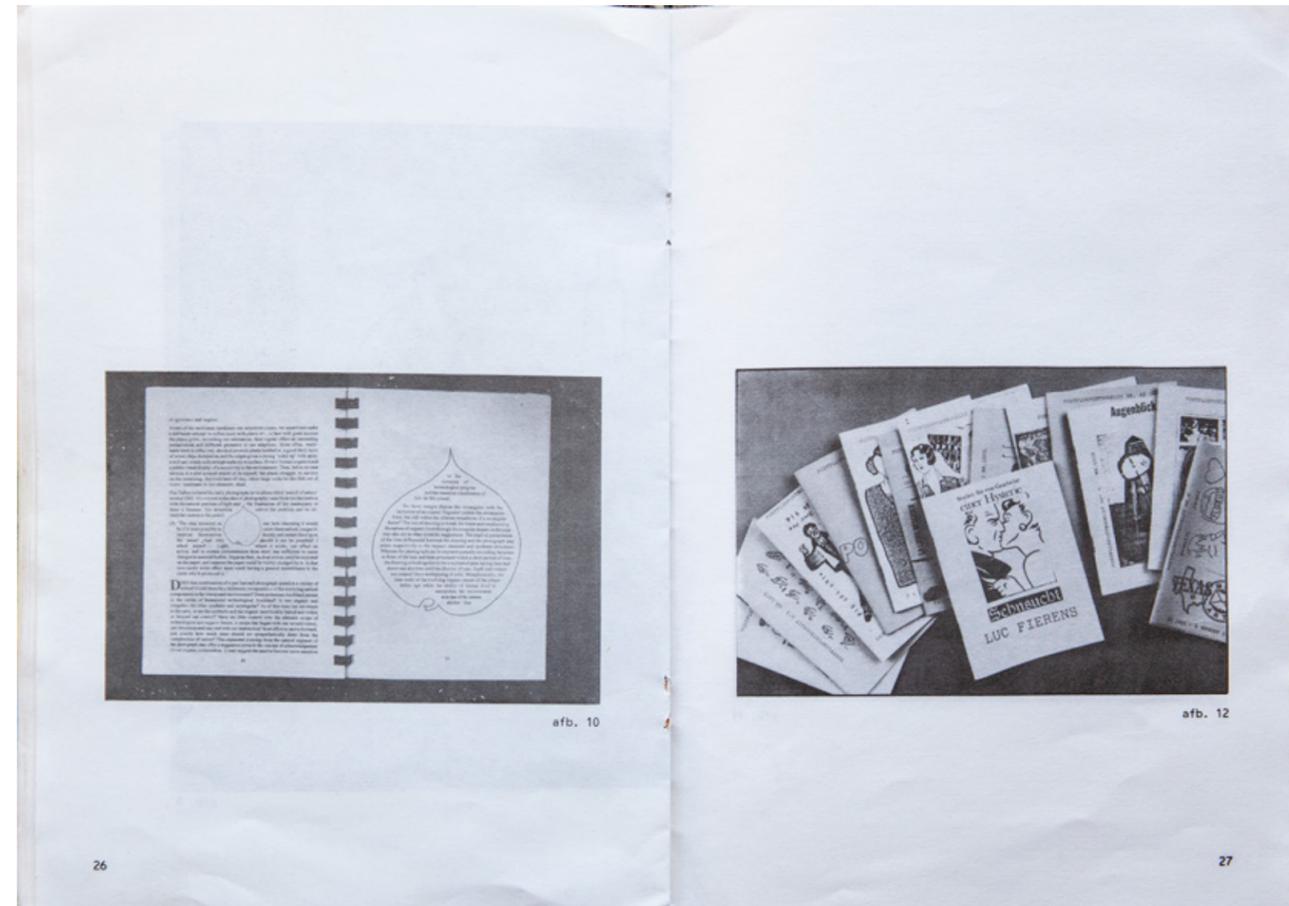
Rata Tree Matheson Bay Main Auckland Island - B&W photogram, 1989 -92 - Lloyd Godman

Imaginary museum, Group Exhibition, Amarante, Portugal. 1992

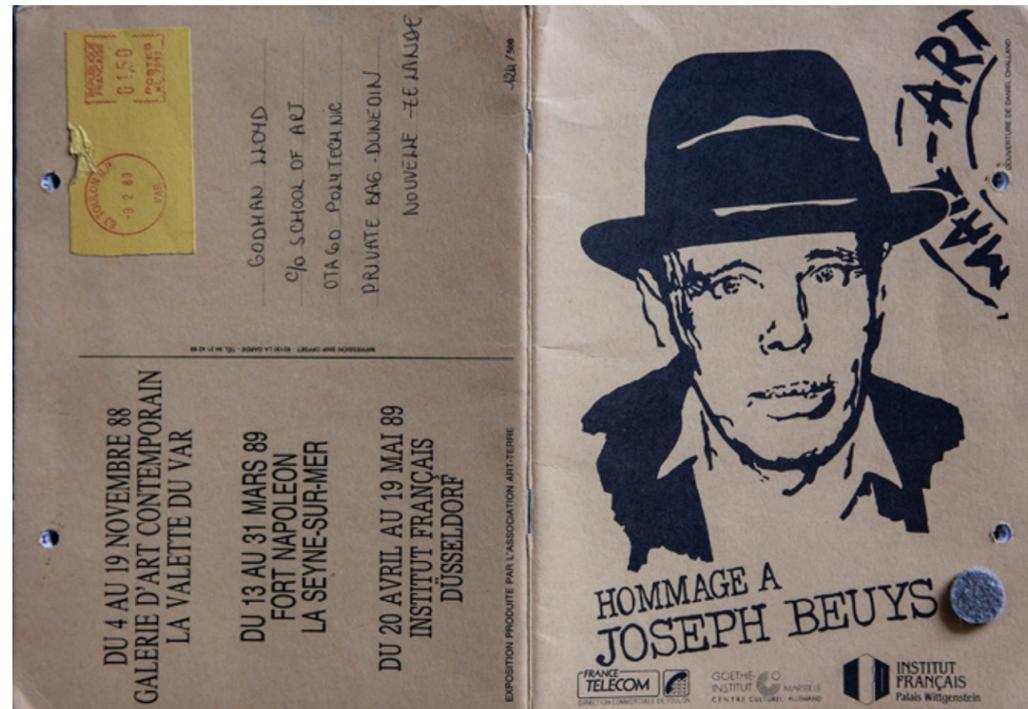


Holland Tour Books Around the World., Artist Books.

- Books Around the World, Group Exhibition, Library, Rijswijk, Holland
- Books Around the World, Group Exhibition, Library, Tilburg, Holland
- Books Around the World, Library, Harren, Holland.
- Books Around the World, Group Exhibition, Library, Boskoop, Holland.
- Books Around the World, Group Exhibition, Library, Vught, Holland
- Books Around the World, Group Exhibition, Library, Alkmarr, Holland
- Books Around the World, Library, Hasselt, Holland:
- Books Around the World, Library, Deventer, Holland •Books Around the World, Library, Amsterdam, Holland
- Books Around the World, Group Exhibition, Library, Leiden, Holland
- Islands. Bridges. Seas, Island Rugen, Rugen, Germany
- Books Around the World, Group Exhibition, Library, Leiden, Holland

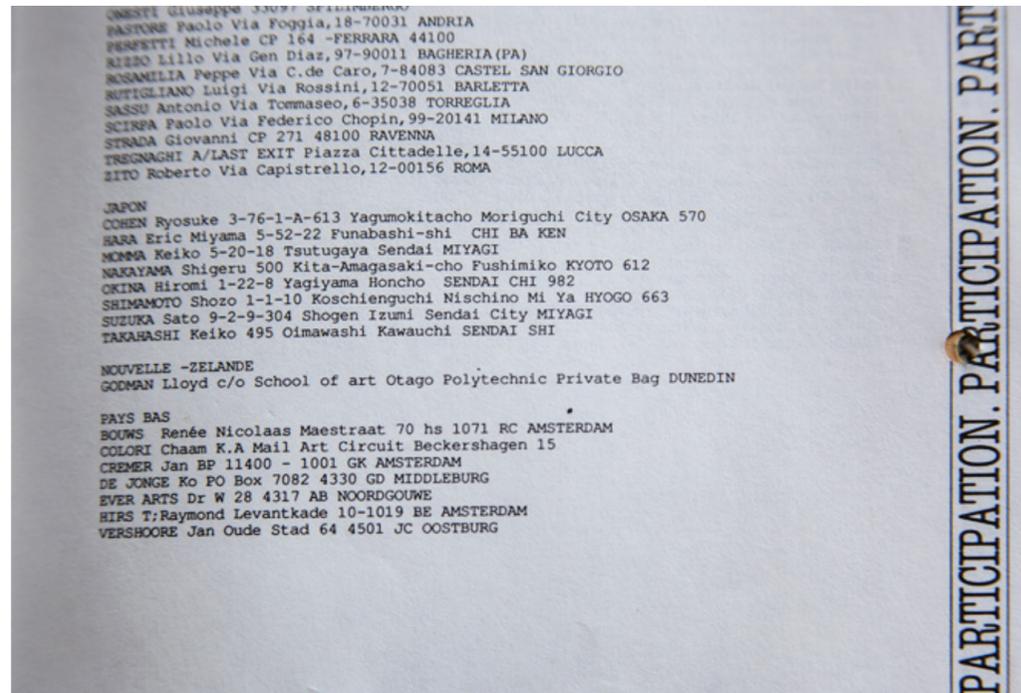


Drawing From Nature (book) Lloyd Godman 1992

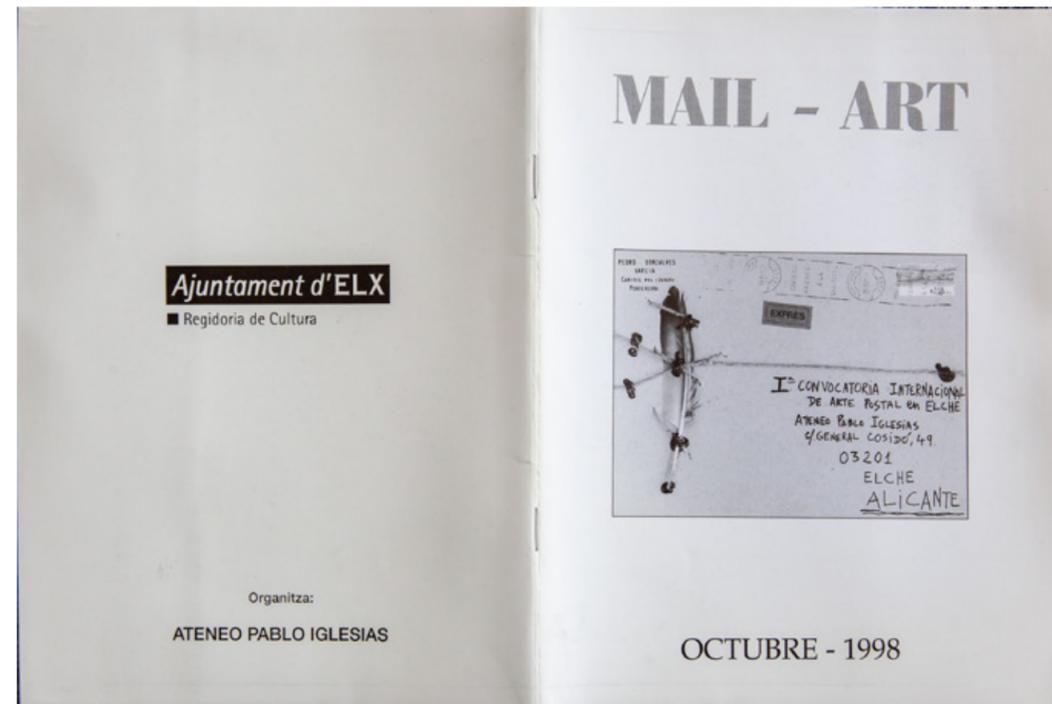


The blue circle on the cover of the catalogue is a piece of felt

Homage Joseph Beuys
 Du 4 Au 19 November 88, Galerie D'Art Contemporain,
 La Valette Du Var
 Du 13 Au 31 Mars 89, Fort Napoleon La Seyne-sur-mer
 Du 20 Avril Au 19 Mai 98, Institut Francis Dusseldorf



Catalogue from *Beuys & Girls*, The Nomad Museum, Lisboa, Portugal



Where can you find silence in art? Do we look for emptiness in paintings? Is silence more manifest in abstract art? Looking for answers to these questions, the imaginary Museum of Silence in Amsterdam, the Netherlands, organized an mail art project: Silence in Art.

FREDERIKSCORNWEG 10, 9900 ALFELDEN • FRANKY BRON • GELACCIO, VIA GIUSEPPE BONAMICI 8, 56122 PISA • CLAUDIO PASQUINI, VIA ZAMPIERI 23, 40033 CASALECCHIO • GIOVANNI STRADA, C. P. 271, 48100 RAVENA • LANZI MARINA, V. S. CATERINA 47, 24100 BERGAMO • ORONZO LIUZZI, VIA MERCATO 20, 70033 CORATO (BA) • PAOLA LA ROSA, VIA L. BOCCHERINI 12, 56122 PISA • RUGGERO MAGGI, C. SO SEMPIONE 67, 20149 MILANO • TONINO SORRENTINO VICO LUNGO S. AGOSTINO DEGLI SCALZI 13, 80136 NAPOLI • VITTORE BARONI, VIA C. BATTISTI 339, 55049 VIA REGGIO — JAPÓN, RYOSUKE COHEN, 3-76-1-A-613, YAGUMOKITACHO, MORIGUCHI CITY OSAKA 570 • TERUYUKI TSUBOUCHI, 2-7-46 KAMAGAWA, MATSUYAMA, EHIME 791 — MEXICO, RENE MONTES, NORTE 75 N° 2926, COL. OBRERO POPULAR, 02840 MEXICO D. F. — NORUEGA, JAROMIR SVOZILIK, TOSTRUP TERRASSE 3, 0271 OSLO — NUEVA ZELANDA, LLOYD GOOMAN, SCHOOL OF ART, OTAGO POLYTECHNIC, PRIVATE BAG 1910 DENEDIN — PORTUGAL, MARIO ZOE, FRANQUIA RATRIARCAL, 1200 LISBOA — REINO UNIDO, MARTHA AITCHISON, IZ RIVER GROVE PARK BECKENHAM (UK) KENT BR3 IHU — REPÚBLICA CHECA, IVAN PREISSLER, ELI SKY PREMYSLOVNY 382, 15600 PRAHA 5-Z BRASLAV — SUECIA, DULCE QUESADA MAGRO, PILGTAN 6 21212 MALMO — SUIZA, MARCEL STÜSSI, ATELIERHAUS KLINGENTAL, POSTFACH 301, 4021 BASEL — URUGUAY, CLEMENTE PADIN, CASILLA C. CENTRAL 1211, 1100 MONTEVIDEO VENEZUELA, ALEXIS BRACHO, APDO. 702, BARQUISIMENO — YUGOSLAVIA, NENAD BOGDANOVIC, S. MARKOVICA 41, 25250 ODZACI • ZVONKO SARIC HANIBALA LUCICA 20, 24000 SUBOTICA.

GRÀCIES
THANK YOU

Mail Art, Regidoria de Cultura, Alicante, Spain, organized by Ateneo Pablo Iglesias

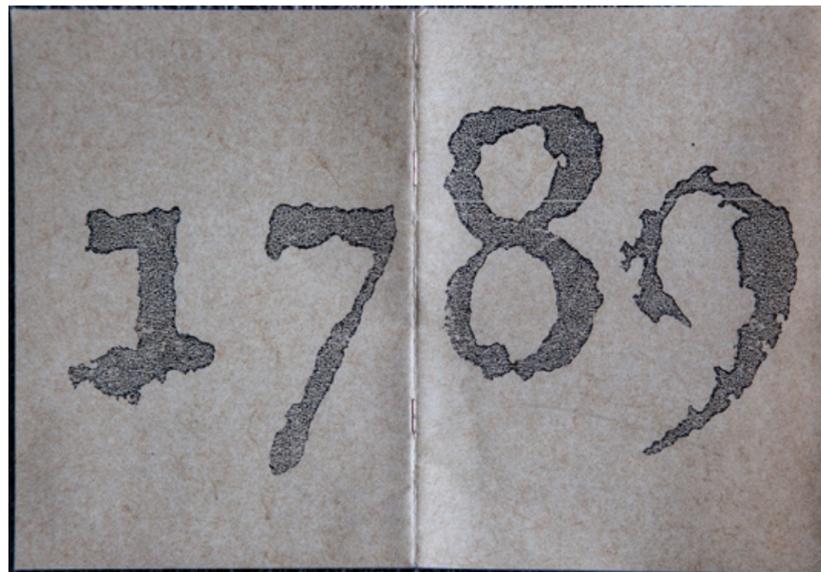
*Rinus Groenendaal D.C. Meeslaan 21, 3237 AJ Vierpolders
 *Magda Lagerwerf Weendertstraat 23, 9551 TJ Sellingen
 *Martin Lagerwerf Weendertstraat 23, 9551 TJ Sellingen
 Ever-Arts Dr. Wortmanstraat 28, 4317 AB Noordgouwe
 *Piet Franzen/SIDAC Postbus 311, 2000 AH Haarlem
 *Carola van der Heyden Kolfmakersteeg 3, 2311 VE Leiden
 *Mr. Colori Beckershagen 15, 4861 SE Chaam
 *TAM -Ruud Jansen Postbus 10388, 5000 JJ Tilburg
 O.A. Creemers M. Brugstraat 18, 6211 ET Maastricht
 *Yvon de Witte 2e Jan v/d Heydenstraat 76, 1074 XX Amsterdam
 Hugo Königs Wyckergrachtstraat 10-A, 6221 CW Maastricht
 *Martin Oudshoorn Lange Tiendeweg 40, 2801 KJ Gouda

NEW ZEALAND
 *T.R. Barlow 14 Carson Street, Mary Hill, Dunedin
 Lloyd Goodman School of Art, Otago Polytechnic, Private Bag, Dunedin

UNITED STATES OF
 *Gerard Barbot 2939 Avenue Y, Brooklyn, NY
 John Held jr. 1903 McMillan Avenue, Dallas,
 *David Cole 19 Crace Court, Brooklyn, New Y
 *Reid Wood 271 Elm Street, Oberlin OH 440
 *Mark Corrot, FaGaGaGa P.O. Box 1382, OH
 *Thelma Mathias 90 Greene Street, New York
 *Judith A. Hoffberg P.O.Box 40100, Pasedem
 Glenn E. Helm 2730 Pleasantdale Road, Apert
 Vienna, VA 22180-7249
 M.B. Corbett P.O.Box 155, Preston Park PA 1

URUGUAY
 *Clemente Padin Casilla C. Central 1211, Mo

YUGOSLAVIA
 Rora and Dob Kamperelic* Milovana Jankovic
 11040 Beograd
 *Dragan Nescic Veljka Vlahovica 18, 31330 Pri



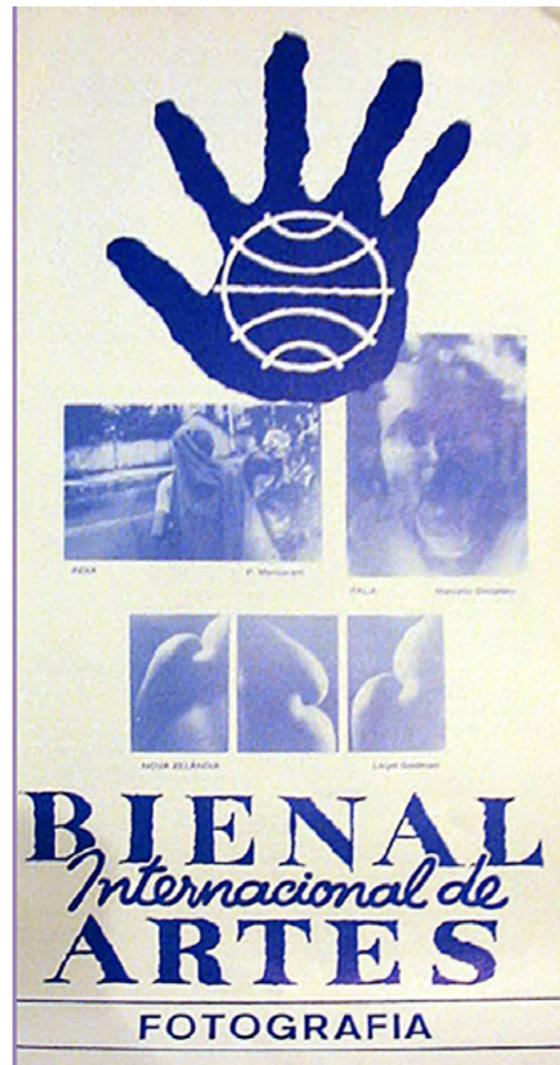
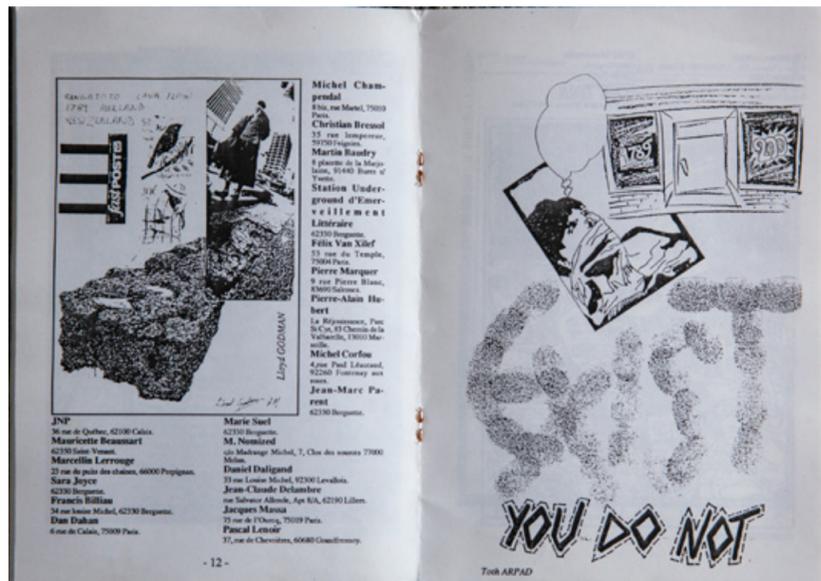
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Mauricette Beussart
62350 Saint-Venant.

Marie Suel
62330 Berguette.
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Rangatoto lava flow 1789, Auckland New Zealand, post card 1989, Lloyd Godman

1789 Bicentenary Exhibition, Group Exhibition, Depot Legal, Berguette, France 1990



Bienal Internacional De Arts Fotografia, Brazil



Nude 279-9, SG print, from the Body Symbols series, Lloyd Godman

Lloyd Godman - mail art exhibitions

2004

- Coffee, Hosted by The Chamber Music Ensemble, CAMARADA, San Diego, USA
- Joseph Cornell Centennial, Mail Art Exhibition, The Edge Studio Gallery in Modest, USA
- The Dirt you Sleep On, Seattle, WA, USA - <http://nateboxer.net/dirt/nate.html>

2003

- Cooperation between peoples15th International Mail Art Exhibition Parque da Cidade Camara Municipal do Barreio Av. Escola Fuzileiros Navaia 2830 Barreio Portugal
- Bikini, Group exhibition Barcelona Spain
- Get Your Feet Wet, Center for Nature and Environmental Initiation of Mulhouse, France
- Shoes, Group exhibition, The Trainside Gallery, Massachusetts
- The Bath tub Art Show, Bath tub Art Museum, Portland, USA
- Venus or the Secret Language of Love, Buenos Aires, Argentina
- Plural Territory, Vilassarde Dalt, Barcelona, Spain

2000

- Arquitec tura Industrial XII, Exposicao International de Arte Postal Biblioteca Municipal Edifício Americo Marinho Barreiro Portugal
- 130 Birthday Wishes, International Mail Art Exhibition, Foyer Gallery, School of Art Otago Polytechnic, Dunedin, NZ
- Artist Bank Note Works, A project by Prof Bernd Lobch, Museum of Modern Art Weddel, Germany
- brazil 500 anos,Museum Nacional de Belas Artes, Brazil 2000

1999

- Good Bye Century Volshochschule Hietzing Austria
- Homenaje a Joan Brossa, Diputacion Provincial De Huelva, Spain
- 11th International Mail Art Exhibition "Century XXI" Biblioteca Canara Municipal do Barreiro, Portugal
- Il Biennal Intennational Exhibition of Mail Art "In the Centenary of the Jaun Ramon Jimenez, First Books Publication, la Galeria Fernando Serrano, Moguer, Argentina

1998

- Spontaneous Compulsion (Curated by Cindy Baker) Latitude 53 Gallery Edmonton Alberta Canada
- Homenaje a Joan Brossa, Diptacion Provincial De Huelva,
- Brazil 500 Anos, Casa, De Cultura Da Universidade Estacio De Sa', Av, E'rico Veri'ssimo, Brazil.
- Ill Aniversario Centro Cultral de Cuti, Group Exhibition, Murcia, Spain
- Future Suitcases, Group Exhibition, Hamburg, Germany
- Future Suitcases, Group Exhibition, Forum Zukunftsarbeit, Museum der Arbeit, Hamburg Germany
- Frontier - a project by Project by Chuck Stake Chuck Stake Enterprises - Glenbow-Alberta Institute, Glenbow Museum, Canada
- Minimal Art Discount, Organized by DuVague A L'art, Rue St Ulric, Luxembourg
- Exposicao International de Arte, Group Exhibition, Brusque Art Museum, Brazil

1997

- Gutenberg, Luxembourg,
- Tribute to Carlos Gomes, Museum of Cralos Gomes, Group Exhibition, Centre of Science and Art, R. Bernardino de Campos, Brazil
- Stone to Stone, Miskolci Galeria, Miskolc, Hungary
- 9x5, Group exhibition, Gray's Studio, Dunedin, New Zealand:

1996

- Box in a Box Project, Group exhibition, Ambahts- en Baljuwhuis, Voorschoten, Netherlands
- Box in a Box Project, Group exhibition, Huis No 8, Hasselt, Belgie, Netherlands
- Homage to Toru Takemitsu, (The Music has Ended) Group Exhibition, Shinjuku-ku, Tokyo, Japan.
- Homage to Juan Ramo'n Jime'nez, Group Exhibition, Fernando Serrano Gallery, Moguer, Espana.
- From Cinema Archaeology to Mail Art, Group Exhibition, Fano, Italy
- Guillermo Enrique Hudson, Group Exhibition, Centro de Arte Moderno, Buenos Aires, Argentina
- A La Poste De Joigny, Group Exhibition, Joigny, France.
- Box in a Box Project, Sidac Studio, Leiden, Netherlands
- Box in a Box Project, Bibliotheek, Krommenie, Netherlands
- Box in a Box Project, Bibliotheek, Lekkerkerk, Netherlands
- Box in a Box Project, Bibliotheek, "De Vierhoek", Amsterdam, Netherlands
- Box in a Box Project, Bibliotheek, Wormerveer, Netherlands
- Box in a Box Project, Centrale Bibliotheek, Amsterdam, Netherlands
- SPAZIOBLOART, Group project, Corato, Italy
- La Sabiduria de la Naturaleza, Burgos, Spain

1995

- Mostra de Tramsea Postal Alt Penedes, Primavera, Spain
- Box in a Box Project, PBC Alkmaar, Netherlands:Poesia e Arte, Group Exhibition, Laboratorio di peosia, Novoli, Italia
- IV MONSTRA D'ART JOVE, Fundacio' Cultural Montcada, Spain
- Archive of Postcards, Group Exhibition, National Museum Kragujev, Jugoslavij
- The First Man On the Moon, The Big Red Dot, Vancouver, Canada: Essence, Group Exhibition, Toowoomba Regional Gallery, Queensland, Australia
- 10th Contemporary Art Exhibition, Galeri Selvin, Ankara, Turkey
- 1st International Electrographic Art Exhibition, Palazzo Gambacorti, Pisa, Italy
- Havana 95, Group Exhibition, El Museo Nacional Palacio de Bellas' Artes, Habana, Cuba

1994

- Mostra de Tramsea Postal Alt Penedes, Tardor, Spain
- Mostra di Cartolina d'artista, Group Exhibition, Sala Palace, Via Aurelia, Italy
- *Mostra di Cartolina d'artista, Group exhibition, Sala Avis, Via Pertica, Italy
- Joignez Joigny, Group Exhibition, La Poste de Joigny, France
- Homage to Kurt Schwitters, Barcelona, Spain
- Artist Stamps, Group Exhibition, AVA Gallery, Lebanon, USA
- Books Around the World, Group Exhibition, Library, Rijswijk, Holland
- Homenaje A Marti Heroe Cubano, Santiago, Cuba

1993

- Exposicion de Arte Postal, Pere Sousa, Barcelon, Spain
- Books Around the World, Group Exhibition, Library, Tilburg, Holland.
- Among Ideas the Best is to Answer, Group Exhibition, Associazione Miro, Firenze, Italy:
- Les Vraies Folies Laittieres, Group Exhibition, La Salle Tixiers, Camares, Sud-Aveyron, France.
- Mail Art Bride, City Hall Gallery, Bellevue, USA
- Books Around the World, Library, Harren, Holland.
- Costumes E Musicas, Group Exhibition, Nuoro, Italy.
- Books Around the World, Group Exhibition, Library, Boskoop, Holland.
- Books Around the World, Group Exhibition, Library, Vught, Holland
- Gestes Et Corps, Group Exhibition, Centre Mathis, Paris, France
- Books Around the World, Group Exhibition, Library, Alkmarr, Holland
- The Owner's Eye Fattens the Horse Up, Group Exhibition, Convent Padzi Baznabiti, Vallona, Italy

1992

- NOVEMBER
- Books Around the World, Library, Hasselt, Holland:
 - Books Around the World, Library, Deventer, Holland
 - Ratilla-Zig-Zag, Old Post Office, Munnikeholm, Nederland.:
 - Let You Make Drunk by Art, Group Exhibition, Pub-Enoteca La Torre, Viterbo, Italy
 - Books Around the World, Library, Amsterdam, Holland
 - Books Around the World, Group Exhibition, Library, Leiden, Holland
 - Islands. Bridges. Seas, Island Rugen, Rugen, Germany
 - Books Around the World, Group Exhibition, Library, Leiden, Holland
 - Images Congress Project, Group Exhibition, Artemisia Arte Contemporanea, Pisa, Italy
 - Mi quercida naturalera, CASA DE CULTURA Guardamar del segura, Spain.
 - Mail Art Reciclado - Taller Del Sol, Group Exhibition, Voltes del Pallol, Tarragona, Spain
 - Imaginary Museum, Amarante, Portugal

1991

- Art Photo 91, International festival of Photographic Art, St Petersburg, USSR
- Mozart, International Exhibition, Group Exhibition, Art Gallery of Alcorcon Civic, Centre, Madrid, Spain.
- Wish of Peace, Group Exhibition, Palazzo Lanfranchi, Pisa, Italy
- Love Post, Group Exhibition, Chiva, Spain

1990

- School Days in Art Life, Group Exhibition, The Museum of Instant Images, Chaam, Nederland
- Hommage aan Henkyk Stazewski, Group Exhibition, Galeria l'Idee, Zoetermeer, Nederland.
- Beuys and Girls, Group Exhibition, The Nomad Museum, Lisboa, Portugal
- The Disabled Exhibition, Group Exhibition, Versorgungsamt, Heilbronn, Germany
- Mail Art Exhibition, Alcorcon Town Hall, Alcorcon, Spain
- 1789 Bicentenary Exhibition, Group Exhibition, Depot Legal, Berguette, France 1990

1989

- 4th Annual international exhibition of miniature art. Group Exhibition, Metro Toronto Convention Centre, Toronto, Canada
- International Art Biennial, FIDEB Building, Brusque, Brazil
- Hommage A Joseph Beuys, , Institute Francais, Dusseldorf, Germany
- Hommage A Joseph Beuys, Fort Napoleon, La Seyne-sur-mer, France

1988

- Hommage A.Joseph Beyus, Group Exhibition, Toulon Galerie D'art Contemporian, France
- International Art Exhibition, The Whole World is a Theatre, Biuro Wystaw, Artystycznych, Walbrzych, Poland
- Mail Art, Alicant, Spain, organized by Ateneo Pablo Iglesias

